CASH BOX™

AUGUST 20, 1988

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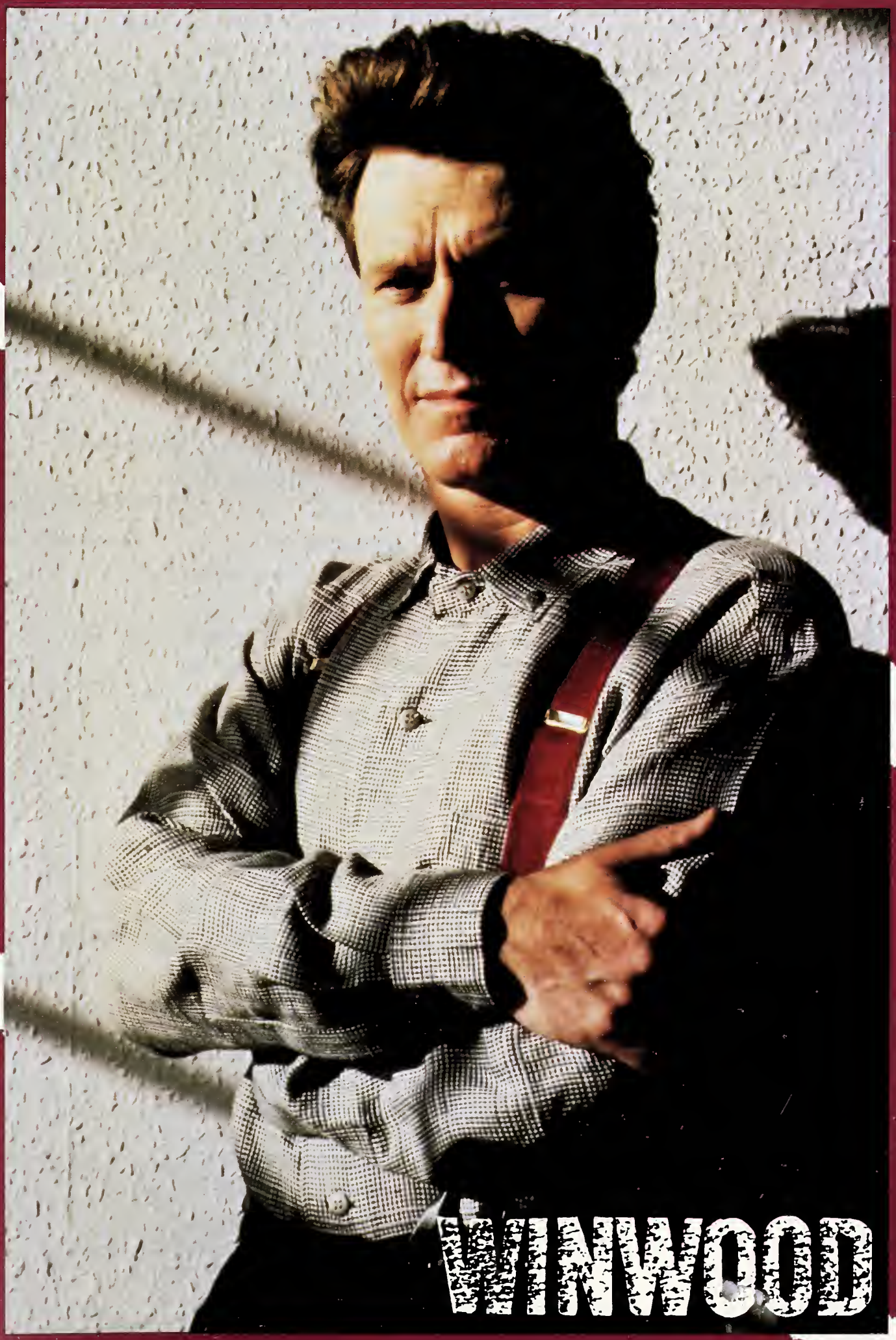
WINWOOD

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	1	11
2	*HANDS TO HEAVEN* (A&M 2991)	Breathe	2	16
3	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	5	12
4	*I DON'T WANNA TO GO ON WITH YOU LIKE THAT* (MCA-53345)	Elton John	6	10
5	*MONKEY* (Columbia 38-07941)	George Michael	8	7
6	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	7	12
7	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	3	13
8	*SWEET CHILD O' MINE* (Geffen 7-27963)	Guns n'Roses	10	9
	MAKE ME LOSE CONTROL (Arista AS1-9686)	Eric Carmen	4	14
10	*FAST CAR* (Elektra 7-69412)	Tracy Chapman	14	10
11	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	12	8
12	*PERFECT WORLD* (Chrysalis VS4 43265)	Huey Lewis And The News	15	6
13	*SIMPLY IRRESISTIBLE* (EMI-Manhattan B-50133)	Robert Palmer	16	8
14	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	9	17
15	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	11	14
16	*WHEN IT'S LOVE* (Warner Bros. 7-27827)	Van Halen	19	8
17	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	22	5
18	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	13	15
19	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	17	11
20	*THE FLAME* (Epic 34-07745)	Cheap Trick	18	20
21	*NOBODY'S FOOL (Theme from Caddyshack II)* (Columbia 38-07971)	Kenny Loggins	26	7
22	*IT WOULD TAKE A STRONG STRONG MAN* (RCA 8663-7-RAA)	Rick Astley	30	6
23	*RAG DOLL* (Geffen 7-27915)	Aerosmith	23	12
24	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	27	11
25	*IF IT ISN'T LOVE* (MCA 53264)	New Edition	35	8
26	*ONE GOOD WOMAN* (Full Moon/Warner Bros 7-27824)	Peter Cetera	34	5
27	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	20	10
28	*HERE WITH ME* (Epic 34-07901)	REO Speedwagon	31	9
29	*ALL FIRED UP* (Chrysalis VS4 43268)	Pat Benatar	29	8
30	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	24	16
31	*DON'T WORRY BE HAPPY* (EMI-Manhattan B-50146)	Bobby McFerrin	42	4
32	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	38	9
33	*I HATE MYSELF FOR LOVING YOU* (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	39	9
34	*MISSED OPPORTUNITY* (Arista AS1-9727)	Daryl Hall John Oates	36	7
35	*NEW SENSATION* (Atlantic 7-89080)	INXS	21	15
36	*I DON'T WANT TO BE A HERO* (Virgin 7-99304)	Johny Hates Jazz	41	7
37	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	25	13
38	*RUSH HOUR* (EMI- Manhatten B-50118)	Jane Wiedlin	28	16
39	*DON'T BE CRUEL* (Epic 34-07965)	Cheap Trick	52	4
40	*SAYIN' SORRY (DON'T MAKE IT RIGHT)* (Vendetta/A&M VV-7200)	Denise Lopez	43	10
41	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	33	15
42	*MERCEDES BOY* (MCA 53279)	Pebbles	32	16
43	*KNOCKED OUT* (Virgin 43252)	Paula Abdul	44	9
44	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	DJ Jazzy Jeff	53	3
45	*LOOK OUT ANY WINDOW* (RCA 8678-7-RAA)	Bruce Hornsby And The Range	48	5
46	*FALLEN ANGEL* (Enigma/Capitol B-44191)	Poison	55	4
47	*LOVE BITES* (Mercury/PolyGram 870 402-7)	Def Leppard	66	2
48	*STAYING TOGETHER* (Atlantic 7-89034)	Debbie Gibson	58	3
49	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	37	20
50	*WHAT'S ON YOUR MIND (PURE ENERGY)* (Tommy Boy 7-27826)	Information Society	57	5
51	*HOLE IN MY HEART (ALL THE WAY TO CHINA)* (Epic 34-07940)	Cyndi Lauper	51	7
52	*SUMMERGIRLS* (4'th & B'Way 7468)	Dino	60	5
53	*FOREVER YOUNG* (Warner Bros. 7-27796)	Rod Stewart	65	3
54	*HEART TURNS TO STONE* (Atlantic 7-89046)	Foreigner	54	6
55	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	45	18
56	*BETTER BE HOME SOON* (Capitol B-44164)	Crowded House	56	7
57	*WHAT YOU SEE IS WHAT YOU GET* (MCA MCA- 53367)	Brenda K. Starr	64	3
58	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386	Keith Sweat (Duet With Jacci Mcghee)	92	2
59	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	63	5
60	*TELL ME* (Atlantic 7-89051)	White Lion	61	7
61	*NEVER TEAR US APART* (Atlantic 7-89038)	INXS	76	2
62	*I KNOW YOU'RE OUT THERE SOMEWHERE* (Polydor/PolyGram 887 600-7)	The Moody Blues	40	11
63	*MAKE IT REAL* (MCA MCA-53311)	The Jets	46	18
64	*CHAINS OF LOVE* (Sire/Reprise 7-27844)	Erasure	74	3
65	*THE DEAD HEART* (Columbia 38-07964)	Midnight Oil	69	4
66	*TRUE LOVE* (MCA MCA-53363)	Glenn Frey	DEBUT	
67	*TIME AND TIDE* (Epic 34-07730)	Basia	75	3
68	*SPRING LOVE (COME BACK TO ME)* (LMR 74002)	Stevie B.	68	6
69	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	77	3
70	*DON'T YOU KNOW WHAT THE NIGHT CAN DO?* (Virgin 7-99290)	Steve Winwood	DEBUT	
71	*BOOM! THERE SHE WAS* (Warner Bros. 7-27976)	Scritti Politti featuring Roger	59	9
72	*ALWAYS THERE FOR YOU* (Enigma 75019)	Stryper	73	4
73	*RED RED WINE* (A&M 2600)	UB 40	90	2
74	*OFF ON YOUR OWN (GIRL)* (Warner Bros. 7-27870)	Al B. Sure!	83	3
75	*LOST IN YOU* (Warner Bros. 7-27927)	Rod Stewart	49	16
76	*DIRTY DIANA* (Epic 34 07739)	Michael Jackson	50	16
77	*INSIDE OUTSIDE* (Fever/Sutra SF 1916)	Cover Girls	80	5
78	*SKIN DEEP* (Geffen 7-27894)	Cher	78	4
79	*NICE 'N' SLOW* (Capitol B-44171)	Freddie Jackson	79	4
80	*SENDIN' ALL MY LOVE* (MCA MCA-53380)	The Jets	84	3
81	*SUPERSTITIOUS* (Epic 34-07979)	Europe	88	2
82	*DON'T WALK AWAY* (A&M AM-1237)	Toni Childs	82	3
83	*JACKIE* (Arista AS1-9725)	Blue Zone U.K.	89	2
84	*INDESTRUCTIBLE* (Arista AS1-9706)	Four Tops	DEBUT	
85	*GO FOR YOURS* (Columbia 38-07982)	Lisa Lisa & Cult Jam With Full Force	85	3
86	*THE RUMOUR* (MCA MCA-53294)	Olivia Newton-John	DEBUT	
87	*SAY IT'S GONNA RAIN* (Epic 34-07908)	Will To Power	67	10
88	*ANOTHER LOVER* (A&M AM-1226)	Giant Steps	DEBUT	
89	*WILD, WILD WEST* (Atlantic 7-89048)	The Escape Club	DEBUT	
90	*SHE'S ON THE LEFT* (A&M AM-1227)	Jeffrey Osborne	DEBUT	
91	*PARADISE* (Epic 34-07904)	Sade	47	15
92	*I FEEL FREE* (MCA MCA-53377)	Belinda Carlisle	81	4
93	*NOTHIN' BUT A GOOD TIME* (Enigma/Capitol B-44145)	Poison	72	18
94	*I SHOULD BE SO LUCKY* (Geffen 7-27922)	Kylie Minogue	71	15
95	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	86	21
96	*IN YOUR SOUL* (EMI-Manhattan B-50134)	Corey Hart	70	11
97	*MARY, MARY* (Profile 5211)	Run D.M.C	91	3
98	*TOGETHER FOREVER* (RCA 8319-7-R)	Rick Astley	87	19
99	*THE VALLEY ROAD* (RCA 7645-7-R)	Bruce Hornsby & The Range	93	17
100	*ONE MORE TRY* (Columbia 38 07773)	George Michael	94	19

CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LII - NUMBER 8, August 20, 1988

CASH BOX

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CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3

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POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

COVER STORY

Steve Winwood

By Julius Robinson

Winwood's solid debut LP on Virgin is aptly titled *Roll With It*, which pretty much describes Steve and the way he's managed his career over the last 25 years. Steve Winwood "rolled with it," whether it was fronting the Spencer Davis Group with such classics as "Gimme Some Loving" and "I'm A Man," or founding the incredibly successful and highly acclaimed group Traffic, or putting together a solo career that led in 1986 to the Grammy-Award winning *Back In The High Life*. In three decades he's demonstrated an almost unerring sense of what kind of songs his classic rock vocals could really shine over, seeming to defy trends and sounds in his writing. He's also shown an almost fearless ability to leave the familiar, no matter what the level of success, and move on to greater horizons; whether it was taking a hiatus after the dissolution of Traffic or teaming with the brilliant lyricist Will Jennings for *Arc Of A Diver* and most of his subsequent work, or changing labels after his "High Life" triumph to the innovative Virgin Records. The man won't sit still.

On "Roll With It" Winwood returns to the blue-eyed soul roots that made him a rock 'n roll treasure. There are eight new songs, seven by Winwood-Jennings and one "Hearts On Fire" penned with Traffic soulmate Jim Capaldi. Recorded in Dublin and Toronto by Winwood with Tom Lord-Alge, Winwood played nearly all the instruments, and assembled a fine group of supporting musicians to create a record of finely measured songs that continue in the tradition of innovative yet direct rock-pop. Judging by the success of the single "Roll With It," the public has continued to respond to Winwood's vision. "I never wanted to be a great star," admitted Winwood. "I only wanted to be a great musician." Of course he's both, and one can only hope that his taste for adventure in music continues for at least three more decades.

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TOP POP DEBUTS

SINGLES
66
TRUE LOVE
Glenn Frey – MCA

ALBUMS
60
LET IT ROLL
Little Feat – Warner Bros

#1
POP SINGLE
ROLL WITH IT
Steve Winwood
Virgin

#1
POP ALBUM
APPETITE FOR DESTRUCTION
Guns & Roses
Geffen

#1
B/C SINGLE
LOOSEY'S RAP
Rick James
Reprise/Warner Bros

#1
B/C ALBUM
STRICKLY BUSINESS
E.P.M.D.
Fresh/Sleeping Bag

WINNER'S CIRCLE

RED RED WINE
UB40
A&M

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1
COUNTRY SINGLE
THE WANDERER
Eddie Rabbitt
RCA

#1
COUNTRY ALBUM
WILD STREAK
Hank Williams, Jr.
Warner Bros./Curb

#1
JAZZ ALBUM
CLOSE-UP
David Sanborn
Reprise

#1
12" SINGLE
K.I.S.S.I.N.G.
Siedah Garrett
Qwest/Warner Bros

#1
RAP ALBUM
STRICTLY BUSINESS
E.P.M.D.
Fresh/Sleeping Bag

Busby Named Motown President/CEO

LOS ANGELES – Motown Record Company has named Jheryl Busby President and Chief Operating Officer of Motown Records.

Motown was recently purchased by the partnership of MCA Records and Boston Ventures. Upon the announcement, MCA Entertainment Group Chairman Irving Azoff commented, "Jheryl's leadership in the building of the Black Music Division at MCA is a true success story. His ability in finding new talent and developing careers has led to triumphs with Patti LaBelle, Jody Watley, The Jets, New Edition, Gladys Knight & The Pips, Pebbles and Stephanie Mills. That combination of instinct and executive abilities makes him the most appropriate choice to helm Motown. We know he is the perfect man to be entrusted with Motown's rich heritage and strong future."

Busby has inherited many of Motown's existing superstars including Lionel Richie, Stevie Wonder, Smokey Robinson, The Temptations and El DeBarge, and said that he is up for the challenge. "I have been challenged with the second phase of the Motown story and we plan to continue the Motown theme of 'Yesterday, Today, and Forever'."

Busby began his industry career as a store merchandiser for Stax Records while still in school. He worked for Casablanca on a retail level and later joined the label. He has worked in promotion at Atlantic, CBS and A&M before moving to MCA four years ago. Busby will be headquartered at the Motown offices in Los Angeles.

SMOKE AT THE GARDEN – "A Live Rock Show," featuring EMI-Manhattan Records premiere guitar rockers George Thorogood and the Delaware Destroyers and Brian Setzer recently played to a packed Madison Square Garden in New York City. Seen here after respective sets of rock 'n' roll fury (l-r) are: Josh Zieman, Marketing Director, EMI-Manhattan Records; Henry Marquez, Creative Director, EMI-Manhattan Records; Michael Barackman, Vice President, A&R, EMI-Manhattan Records; Geoff Bywater, Vice President, Artist Development & Video, EMI-Manhattan Records; Brian Setzer; George Thorogood; Ken Baumstein, Vice President, Marketing, EMI-Manhattan Records; Matt Murray, Administrator, Product Management, EMI-Manhattan Records; Wendy Bloch, Sales, NY District, CEMA; Joe Pszonek, East Coast Regional Sales Manager, EMI-Manhattan Records; and George Silva, Regional Promotion Manager, EMI-Manhattan.

Dirty Dancing Tour To Get Pay-Per-View Airing

NEW YORK – *Dirty Dancing – Live in Concert* will be airing not-quite live in concert over pay-per-view channels this fall. Radio City Music Hall Television Productions will produce the program, which will be shot at Los Angeles' Greek Theatre August 15, 16 and 17 in front of a live audience; Vestron Television will distribute the show to pay-per-view cable outlets. The program will feature the musical acts on the tour – Bill Medley, Eric Carmen, the Contours and Merry Clayton – but three numbers, and 10 dancers, have been added to the production, as has Bruce Morrow, who will host the show.

WINWOOD HAS UNIVERSAL APPEAL – Everyone was all smiles backstage at the Universal Amphitheatre in Los Angeles where Steve Winwood played four nights to SRO crowds. Also cause for celebration was the #1 status of Winwood's single "Roll With It" from his Virgin debut album Roll With It. *Pictured (l-r) are: Winwood's manager Ron Weisner; Virgin's Sr. VP, Promotion and Marketing, Phil Quartararo; Virgin's VP, Sales, Jim Swindel; Winwood; and Virgin's Co-Managing Directors Jordan Harris and Jeff Ayeroff.*

Warner Communications Inc. Reports Record Earnings

LOS ANGELES – Warner Communications Inc. (WCI) reported a strong earning gain for the second quarter and first six months of this fiscal year. The Filmed Entertainment, Recorded Music, and Cable and Broadcasting divisions all reported the best second quarter and first half results in their histories, according to Steven J. Ross, Chairman and Chief Executive Officer.

Commenting on these results Ross stated, "WCI's excellent first half results are further evidence of the strength of each of our operating companies. Both our filmed entertainment and recorded music divisions set new operating records, in part due to the dramatic increase in demand for our theatrical and recorded music product outside the U.S. as well as continued success in the domestic markets. The dramatic growth in Warner Cables operating performance continued in the first half."

WCI's Recorded Music division reported that continuing worldwide growth in compact disc sales favorably impacted the quarter results as unit sales doubled and worldwide cassette sales showed continued strength as unit sales increased by more than 20%.

ASCAP Pop Music Workshop

LOS ANGELES – ASCAP President Morton Gould has announced the schedule for the 1988 ASCAP West Coast Pop Music Songwriter Workshop. The first of eight weekly sessions will begin on Wednesday September 28th, 1988, at 6:30 P.M. to 9:30 P.M., runnings for eight consecutive weeks at ASCAP's Los Angeles membership office, 6430 Sunset Boulevard. Each session will feature prominent guest speakers from all phases of the music business including songwriters, artists, publishers and producers. Panelists will discuss various topics of interest to songwriters.

Writers interested in applying for participation in the ASCAP Pop Music Workshop are requested to submit a cassette tape containing three original songs, along with lyric sheets, a brief resume, and return address to: ASCAP Pop Music Workshop, 6430 Sunset Blvd., Hollywood, CA 90028. Deadline for entries is Friday, August 19, 1988. Please include return address with all entries.

ASCAP workshops are free of charge and application is open to everyone, regardless of performing right affiliation.

TIMBUK 3 PLAY AT RECESS – I.R.S. artists Timbuk 3 played a lunchtime in-store concert during New Music Seminar week at Sam Goody in New York City. The in-store followed on the heels of a successful stint at the Bottom Line and an I.R.S. showcase at CBGB. Shown after the performance are (l-r) I.R.S. National Director of Sales & Field Marketing Keith Altomare, MCA Records Regional Marketing specialist Gary Brody, Sam Goody Divisional Marketing Co-ordinator Kevin Hardt, store manager Lanie Schultz and Sam Goody area manager Kevin Onstad.

Childhelp U.S.A. Establishes Michael Jackson Institute

LOS ANGELES – Childhelp USA, the largest non-profit organization combating child abuse in the United States, has established the Michael Jackson International Institute For Research on Child Abuse. In a cablegram from Barcelona, Spain, a stop on his current European tour, Jackson said, "I am honored to have the new research center named for me. I want to assist this hard-working organization's program to rid the world of this tragic problem."

Jackson also plans to donate the net proceeds of ticket sales from his November 22 show at the Los Angeles Sports Arena to Childhelp USA, according to Jill Thomas of Childhelp USA.

The new $5 million center will continue to conduct research in the field of child abuse and neglect on both the national and international levels. According to Dr. Randall Silverston, Childhelp's Director of Research, studies will be aimed at improving child abuse prevention and treatment programs and for clarifying public policy issues.

In addition to the existing 80-bed residential facility, the Village of Childhelp USA, in Beaumont, California, and residential group treatment homes in Orange County, Childhelp USA also runs the Child Abuse Hotline, 1-800-4-A-CHILD, from it's Los Angeles Center. The Hotline received almost 150,000 calls last year from all over the country. Approximately 65 percent of those calls were crisis-oriented.

MARTI IN WONDERLAND – Singer Marti Jones debuted material from her latest A&M Records album, Used Guitars, *before a live audience recently. And she did it in a most unusual way: by inviting the songwriters who had contributed to the album to sing their songs with her, onstage at New York's Bottom Line. Pictured (from l to r) are: Kye Fleming; David Enloe; Marti Jones; Don Dixon; Graham Parker; Richard Barone; John Hiatt; and (seated) Bland Simpson and Janis Ian.*

EXECUTIVES ON THE MOVE

Batson *Levy* *Prutzman* *Aguiar*

Batson Advances – Paula Batson has been promoted to Vice President, Publicity, West Coast, for the RCA Records Label. Batson, a nine-year veteran at RCA, has served as National Publicity Director since March of 1987.

Levy Appointed – Arthur Levy has been appointed National Director, Media Services, Publicity Department, Columbia Records. Levy joined CBS Records in 1978. Prior to that, he was Senior Editor of Zoo World *music magazine.*

Prutzman Promoted – Caroline Prutzman, a music industry veteran of thirteen years, has been promoted to Director, Publicity, East Coast for EMI-Manhattan Records. Previously, Prutzman held the position of National Publicity Manager for the year-old label.

Aguiar Named – Angela Aguiar has been appointed Manager, Press and Public Affairs, CBS Records Inc. Aguiar had been Executive Assistant to the owners and operators of the world famous Apollo Theatre since 1964.

Nissen Upped – Karen Nissen has been promoted to the newly-created position of West Coast Artist Relations Coordinator for Atlantic Records. Nissen will be based at the company's Los Angeles offices.

Nissen *Glock* *Jones* *Ganot*

Jones Named – Patricia Jones has been named Artist Relations Manager for Warner Bros. Records. Prior to her appointment, Jones has been Atlantic Record's National Director of Product Management, Black Music Division.

Ganot Named – Harvey Ganot has been named Vice President, Advertising Sales for the MTV Networks. Prior to joining the MTV, Ganot was an Account Executive and Director of Special Sales Projects for Turner Broadcasting's WTBS Superstation.

Glock Named – Bettina Glock has been appointed Associated Director, Media Relations and Public Information, CBS Records International. Glock is on special assignment from CBS Germany, where she served as Manager, Artist Relations and Project Coordination since 1986.

Capp Appointed – Lexy Capp has been appointed as an Account Executive with the corporate division of Jo-Ann Geffen and Associates. Most recently Capp was with the Artist Group and prior to that she was President of Condo Holidays, Inc.

Burns Media Promotes Two – Elizabeth Curran has been upped to Vice President, Research, and Sarina Araujo has been promoted to Vice President, Operations for Burns Media Consultants, Inc.

Levin Chosen – Judy Levin has been named Account Manager, Advertising Sales, New York for Nickelodeon/"Nick At Night." The announcement was made by Karen Zollman, Director, Advertising Sales.

Jensen Appointed – Richard Jensen has been appointed to the position of National Sales Manager for Jem Records Distribution. Jensen has been with Jem since 1977 and has been a sales representative since 1982.

Interep Names Three – Lou Lozitsky has been promoted to Director of Media Sales, Pat Ann Baker has been upped to Vice President Sales/Director of Marketing Services, and Patricia M. LeMon has joined the sales team of Interep Radio Networks.

Scheinman Upped – Leslie Scheinman has been promoted to Vice President of Sales in the Los Angeles office of McGavren Guild Radio. Leslie joined McGavren in 1983.

COAST TO COAST

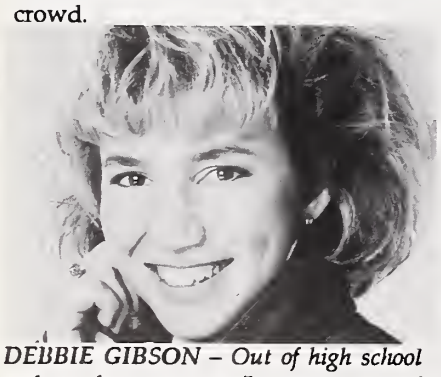
POCKET ROCKERS – Last week, *Coast To Coast* received a sample model of Fisher-Price's new *Pocket Rockers* - a brand new music system designed especially for children, ages 5 and up (see photo).

Pocket Rockers is a miniature tape player which plays specialized tiny audio cassettes that are *smaller* than microcassettes. Each tape features two hit songs by a popular recording artist (example: Tiffany's includes her two recent #1 smashes "I Think We're Alone Now" and "Could've Been"). The cartridges each feature eye-grabbing graphics and are on a continuous loop, so there is no need for rewinding.

I'VE GOT THE MUSIC WITH ME – What child wouldn't be happy with Fisher Price's new Pocket-Rockers?

Tapes are available by such artists as Tiffany, **Belinda Carlisle, Bon Jovi, The Jets, Huey Lewis & The News, Tom Petty & The Heartbreakers, Glenn Frey, The Fat Boys, Kim Wilde, Boston** and **The Breakfast Club**. The player itself holds a retail tag of $32.99 - with additional tapes selling for $3.99 each. Both the player and tapes will be available at toy shops and major department stores. Rock on...

YOU SAY IT'S YOUR BIRTHDAY – Atlantic Records hosted a birthday bash for soon-to-be 18-year-old **Debbie Gibson** following her sold out performance at the Greek Theatre last week. The party was held at L.A.'s stylish 50's hang Ed Debevic's. Atlantic pulled out all the stops for the event: hip food and drinks in a "Happy Days" atmosphere - they even commissioned a tarot card reader and a caricature artist to provide added entertainment for the festive crowd.



DEBBIE GIBSON – Out of high school and on the concert trail... sweet 18 and already headed towards triple platinum.

The party guest list read like the pages of *16* magazine come to life: Alyssa Milano of *Who's The Boss*, *Nightmare On Elm Street's* **Heather Langenkamp**, newly signed Atlantic recording artist and *21 Jump Street* star **Holly Robinson**, *Saturday Night Live's* **Jon Lovitz**, **Wil Wheaton** of *Stand By Me* and *Star Trek* fame, actor **Anthony Michael Hall**, **Nicole Eggert** of *Charles In Charge*, **Shannon Doherty** of *Our House*, Olympic medalist **Mitch Gaylord**, and Gibson's beau, actor **Brian Bloom**. The **DeFranco Family** and **Bobby Sherman** were conspicuously absent.

FOUND: STRAY CATS – Last week, **Brian Setzer, Slim Jim Phantom** and **Lee Rocker** - once known collectively as **The Stray Cats** - hosted a press conference to announce their reunion and some tentative tour dates.

When queried on why they decided to re-group, the band expressed that they missed playing together and they felt the time was finally right. When asked what label would release the album, Setzer stated that they "hoped it would be EMI. The Stray Cats have always been on EMI and EMI has been good to us."

The band unveiled plans to head into the studio in November to begin recording a new album with producer **Dave Edmunds** (for a projected early 1989 release). In addition, the band will perform on the upcoming Cinemax/HBO **Les Paul** special, which is set to air in October.

YES, OH YES – Columbia Records is gearing up to release a Rosanne Cash "greatest hits" collection in the very near future. "Runaway Train" has just been issued as the latest single off her smash King's Record Shop LP.

BLURBS, BLURBS, BLURBS

Rhino Records have recently announced the signing of **Tin Star** to the label's roster. The country/rock outfit's first release for Rhino is scheduled to surface in October. Prior to the signing, Tin Star had released an album on Wrestler Records and were included on Enigma's breakthrough *A Town South Of Bakersfield* LP...MCA is readying *Boingo Alive - A Celebration Of A Decade*, a two-record set chronicling the career of perennial L.A. favorites **Oingo Boingo**. The album and cassette will include 21 tracks, with the compact disc configuration containing nine bonus cuts. *Boingo Alive...* was recorded live - not in concert, but on a soundstage earlier this year. Boingo frontman **Danny Elfman** explained: "The recording has the live feel of our concerts but without the blaring sound system or ambient noise that accompanies a concert recording. This way, we could have some control over the sound, yet, at the same time, not feel like we're in a studio."...Enough said...

Tom De Savia
Los Angeles

MARATHON MANIA – The eighth annual **CMJ Music Marathon** convention will be held Oct. 27-30 at the Vista Hotel (at the World Trade Center in lower Manhattan). Organized by the college-radio tip sheet *CMJ Report*, last year's convention drew 2,350 bizzers and new-music enthusiasts. Smaller than the recent New Music Seminar (which was jokingly called the No Music Seminar by some of the disgruntled among its more than 7,000 particpants), people at CMJ still try to talk about music, aesthetics, and politics. Admist, of course, a whole lot of schmoozing and discussion of the business of breaking new artists. Advance registration (open until Sept. 15) is $175, $85 for students. Contact: (516) 248-9871.

A PRIVATE PARTY – Ex-Police guitarist Andy Summers has just released his Private Music debut, Mysterious Barricades. *Pictured at a party thrown by Spy Magazine at Rizzoli Bookstore for Summers are (l-r): Summers, Greg Hawkes of the Cars, and Ron Goldstein, president and CEO of Private Music.*

JUST THE FACTS, MAN – Omnibus Press has recently published *The Wild One*, a comprehensive bio of **Iggy Pop** by Sweedish Iggy authority Per Nilsen and Dorothy Sherman. It starts at the very beginning, with the birth of James Newell Osterberg Jr. and his youth in the Carpenter Trailer Park near Ann Arbor, Michigan, and traces this young man's gradual transformation into the mighty Iguana, the Igster, the proto-punker and general all around stooge: Iggy. Chock-a-block with great photos of Iggy and the Stooges hot on the trail of the godhead of wasted youth, this is a fine documentary of Iggy's career and an excellent companion to his 1982 autiobiograhpy, *I Need More*. Facts, facts, and more facts (including an extensive discography that lists bootlegs) are crammed in with plenty of quotations from interviews with Iggy and members of the Stooges. Omnibus has just announced that the second printing will be updated to include info on Iggy's new A&M album, *Instinct*.

MY MY, HEY HEY – The **Tom Tom Club** – the funk-for-fun band of the **Talking Heads**'s rhythm section, husband and wife **Chris Frantz** and **Tina Weymouth** – will deliver their first album in five years, *Boom Boom Chi Boom Boom*, in October. To celebrate its release the Tom Tom Club have scheduled ten shows at CBGB, the lower Manhattan punk mecca where Talking Heads got their start in 1975. The fun starts Sept. 7-11 and continues Sept. 13-17.

FUN FOR FREE – Manhattan blues fans (and other music lovers) can groove at the **Lincoln Center Out-of-Doors** blues and gospel day on Saturday, Aug. 27. Country blues greats **Bowling Green John Cephas** and **Harmonica Phil Wiggins** will be on hand (and shouldn't be missed) as well as the legendary **John Lee Hooker** and the get-down electric Texas sound of **Johnny Copeland**. **Sister Sadie and the Famous Biblettes** hold down the gospel end of the program, and there'll also be the masterful acapella r&b sounds of **the Persuasions**. Starting from noon at Damrosch Park at Lincoln Center.

JOY TO THE WORLD – Joy Division. Now New Order. See how they were, from left: Stephen Morris, the late Ian Curtis, Bernard Sumner, and Peter Hook. Hear how they were on the new singles collection Substance *(Qwest). It chronicles their growth from just another punk band to the most influental (and maybe the only good) drone, doom, and gloom band. Ringing sonics and a terror Curtis was unable to escape. He committed suicide in 1980, on the eve of the band's first American tour. Without Joy Division, no Jesus and Mary Chain, no Swans, no U2, no new music.*

TASTY BITS – The no-frills speed metal band **Anthrax** has a new Island album, *State Of Euphoria*...**Peter Murphy, The Church**, and **Tom Verlaine** will play a triple bill at the Beacon Theater on Sept. 8. Tom Verlaine! Live! In concert! Guitars, guitars, guitars... **Genya Raven** (female rock pioneer with **Goldie & the Gingerbreads** and most recently producer of the hardcore band **the Crumbsuckers**) has signed with Talent Consultants International in New York for representation... **Michael Masser** is producing several tracks for the next **Natalie Cole** LP at Hitsville Studios in L.A. Masser wrote and produced "Saving All My Love" and "The Greatest Love Of All" for **Whitney Houston**...**Cecil Womack** of **Womack & Womack** will appear on **Chaka Khan**'s upcoming album. Kahn has recorded Womack's "It's My Party"...

Joe Levy
New York

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwi
indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***APPETITE FOR DESTRUCTION*** (P/2) GUNS AND ROSES (Geffen GHS 24148)WEA 8.98	1	51
2	***HYSTERIA*** (P/5) DEF LEPPARD (Mercury 830 675-1)POL 9.98	2	53
3	***TRACY CHAPMAN*** (P) (Elektra 60774)WEA 8.98	3	18
4	***ROLL WITH IT*** STEVE WINWOOD (Virgin 90946)WEA	4	7
5	***HE'S THE DJ, I'M THE RAPPER*** (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	7	19
6	***DIRTY DANCING*** (P/8) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	6	47
7	***OU812*** (P/2) VAN HALEN (Warner Bras.25732)WEA 9.98	5	10
8	***FAITH*** (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	8	39
9	***OPEN UP AND SAY...AHH!*** (P) POISON (Enigma C1-48493)CAP 8.98	9	14
10	***LONG COLD WINTER*** CINDERELLA (Mercury 834 612-1)POL	14	5
11	***STRONGER THAN PRIDE*** SADE (Epic OE 44210)CBS	10	12
12	***MORE DIRTY DANCING*** (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	11	23
13	***LET IT LOOSE*** (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	13	62
14	***KICK*** (P/2) INXS (Atlantic 81796-1)WEA 9.98	16	41
15	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	12	44
16	***RICHARD MARX*** (P) (Manhattan ST 53049)CAP 8.98	23	61
17	***IN EFFECT MODE*** (G) AL B. SURE!(Uptown/Warner Bros. 9 25662-1) 8.98	15	15
18	***HEAVY NOVA*** ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	21	6
19	***REG STRIKES BACK*** ELTON JOHN (MCA 6240)MCA 9.98	18	7
20	***HEART BREAK*** NEW EDITION (MCA 42207)MCA 8.98	25	7
21	***LAP OF LUXURY*** (G) CHEAP TRICK (Epic OE 40922)CBS	20	16
22	***SCENES FROM THE SOUTHSIDE*** (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	22	14
23	***NOW AND ZEN*** (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	17	24
24	***DIESEL AND DUST*** (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	24	28
25	***DON'T BE CRUEL*** BOBBY BROWN (MCA 42185)MCA 8.98	33	6
26	***SMALL WORLD*** HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	55	2
27	***IT TAKES A NATION OF MILLIONS TO HOLD US BACK*** PUBLIC ENEMY (Def Jam FC 44303)	30	5
28	***MAKE IT LAST FOREVER*** (P) KEITH SWEAT (Elektra 60763)WEA 8.98	28	36
29	***OUT OF THE BLUE*** (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	29	51
30	***TOUGHER THAN LEATHER*** (P) RUN D.M.C.(Profile PRO-1265)IND 8.98	26	12
31	***SAVAGE AMUSEMENT*** (P) SCORPIONS (Mercury 832 963-1)POL 8.98	27	15
32	***CONSCIOUS PARTY*** (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	32	18
33	***OLD 8X10*** RANDY TRAVIS (Warner Bras 25738)WEA 8.98	39	4
34	***WIDE AWAKE IN DREAMLAND*** PAT BENATAR (Chrysalis OV 41628)CBS	38	6
35	***COMING BACK HARD AGAIN*** FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	35	7
36	***OUT OF ORDER*** ROD STEWART (Warner Bras. 25684) 9.98	36	12
37	***TEMPLE OF LOW MEN*** CROWDED HOUSE (Capitol C1-48763)	37	5
38	***SUPERSONIC-THE ALBUM*** J. J. FADD (Atco/Atlantic 90959)WEA 8.98	40	4
39	***OUTRIDER*** JIMMY PAGE (Geffen GHS 24188)WEA 8.98	19	7
40	***FOLLOW THE LEADER*** ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	61	2
41	***DREAM OF LIFE*** PATTY SMITH (Arista AL 8453)RCA 8.98	44	4
42	***IN GOD WE TRUST*** STRYPER (Enigma D1-73317)CAP 8.98	31	6
43	***B. W.*** BRIAN WILSON (Sire/Reprise 25669)WEA 9.98	52	4
44	***PERMANENT VACATION*** (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	46	49
45	***WHENEVER YOU NEED SOMEBODY*** (P) RICK ASTLEY (RCA 6822-1-R)RCA 8.98	41	30
46	***BAD*** (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	34	48
47	***DON'T LET LOVE SLIP AWAY*** FREDDIE JACKSON (Capitol C1-48987)CAP 8.98	58	3
48	***19*** CHICAGO (Reprise 25714)WEA 9.98	48	6
49	***IN MY TRIBE*** (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	49	29
50	***PEBBLES*** (P) (MCA 42094)MCA 8.98	43	27
51	***CLOSE-UP*** DAVID SANBORN (Reprise 9-25715)WEA 9.98	42	6
52	***STRICTLY BUSINESS*** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	47	9
53	***THE HITS*** REO SPEEDWAGON (Epic OE 44202)CBS	58	9
54	***HOT WATER*** JIMMY BUFFETT (MCA 42093)MCA 8.98	45	7
55	***LOVESEXY*** PRINCE (Paisley Park 25720)WEA 8.98	54	13
56	***WILD STREAK*** HANK WILLIAMS JR. (Curb/Warner Bras 9 25725-1)WEA 8.98	56	7
57	***SIMPLE PLEASURES*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	64	19
58	***ALL THAT JAZZ*** BREATHE (Virgin/A&M SP 5163)RCA 8.98	65	11
59	***UP YOUR ALLEY*** JOAN JETT (Blackheart FZ 44146)CBS	67	13
60	***LET IT ROLL*** LITTLE FEAT (Warner Bros. 25750)WEA 9.98	DEBUT	
61	***JOY*** TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	50	14
62	***A SALT WITH A DEADLY PEPA*** SALT-N-PEPA (Next Plateau PL 1011)IND 8.98	98	2
63	***HOW YA LIKE ME NOW*** (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	62	39
64	***SOUTH OF HEAVEN*** SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	71	4
65	***MOVE SOMETHIN'*** 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	63	14
66	***OOH YEAH!*** (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	66	14
67	***LITA*** (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	51	26
68	***SECRETS OF FLYING*** JOHNNY KEMP (Columbia BFC 40770)CBS	57	14
69	***THE REAL CHUCKEEBOO*** LOOSE ENDS (MCA 42196)MCA 8.98	78	4
70	***SHADOWLAND*** K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	74	9
71	***IRISH HEARTBEAT*** VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)	77	7
72	***PRIDE*** (P) WHITE LION (Atlantic 81768)WEA 8.98	60	41
73	***GUY*** GUY (MCA 42176)MCA 8.98	84	2
74	***DAY BY DAY*** NAJEE (EMI-Manhattan 90096)CAP 9.98	76	4
75	***THE INNOCENTS*** ERASURE (Sire/Warner Bras. 25730)WEA 8.98	79	10
76	***LIFE'S TOO GOOD*** THE SUGARCUBES (Elektra 60801)WEA 8.98	83	10
77	***BRITNY FOX*** (Columbia BFC 44140)CBS	96	3
78	***SUR LA MER*** THE MOODY BLUES (Threshold/Polydor 835 756-1)POL 9.98	53	9
79	***UNION*** TONI CHILDS (A&M SP 6-5175) 8.98	85	6
80	***WONDERFUL*** RICK JAMES (Reprise 25659-1)WEA 8.98	80	6
81	***TIME AND TIDE*** BASIA (Epic BFE 40767)CBS	87	10
82	***TIGHTEN UP VOL.'88*** BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	104	2
83	***STARFISH*** THE CHURCH (Arista AL-8521)RCA 8.98	75	24
84	***RAM IT DOWN*** (G) JUDAS PRIEST (Columbia FC 44244)CBS	69	12
85	***THE BEST OF ERIC CARMEN*** ERIC CARMEN (Arista AL 8548)RCA 8.98	91	10
86	***UB40*** UB40 (A&M SP5213)RCA 8.98	DEBUT	
87	***I'M REAL*** JAMES BROWN (Scotti Bros FZ 44241)CBS	59	9
88	***SEVENTH SON OF A SEVENTH SON*** (G) IRON MAIDEN (Capitol CI 90258)CAP 9.98	70	17
89	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	82	27
90	***WHITNEY*** (P/6) WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	73	62
91	***INSTINCT*** IGGY POP (A&M SP 5198)RCA 8.98	81	6
92	***EVEN WORSE*** (G) 'WEIRD AL' YANKOVIC (Rack'N'Roll FZ 44149)CBS	72	16
93	***LEAD ME ON*** AMY GRANT (A&M SP 5199)RCA 8.98	95	4
94	***TEAR DOWN THESE WALLS*** (P) BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	86	23
95	***OTHER ROADS*** BOZ SCAGGS (Columbia FC 40463)CBS	88	12
96	***OPEN ALL NIGHT*** THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	92	8
97	***SUBSTANCE*** JOY DIVISION (Qwest/Warner Bras. 25747)WEA 9.98	DEBUT	
98	***COLORS*** (G) ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bras. 25713)WEA 9.98	90	14
99	***LONG LIVE THE KANE*** BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	116	3
100	***WHO*** TONYITONIITONÉ (Wing 835 549-1)POL 8.98	94	15

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**GET HERE** BRENDA RUSSELL (A & M SP 5178)RCA 8.98	99	21
102	**GREEN THOUGHTS** THE SMITHEREENS (Enigma C1-48375)CAP 8.98	89	19
103	**THE WORLD'S GREATEST ENTERTAINER** DOUG E. FRESH (Reality/Danya F-9658)IND 8.98	100	13
104	**PARTY YOUR BODY** STEVIE B. (LMR 5500)WEA 8.98	109	4
105	**BUENAS NOCHES FROM A LONELY ROOM** DWIGHT YOAKAM (Reprise 25749)WEA 8.98	DEBUT	
106	**RITES OF SUMMER** SPYRO GYRA (MCA 6235)MCA 9.98	105	8
107	**TURN BACK THE CLOCK** JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	107	18
108	**MAGIC** (G) THE JETS (MCA 42085)MCA 8.98	93	42
109	**HEAVEN ON EARTH** (P) BELINDA CARLISLE (MCA 42080)MCA 8.98	106	44
110	**THE BEST OF OMD** ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	101	22
111	**KINGDOM COME** (G) (Polydar 835 368-1)POL 8.98	97	23
112	**NAKED** (G) TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	102	21
113	**THE SHOUTING STAGE** JOAN ARMATRADING (A&M SP521)RCA 8.98	DEBUT	
114	**PROVISION** SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	115	7
115	**ONE LOVE – ONE DREAM** JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	DEBUT	
116	**...NOTHING LIKE THE SUN** (P) STING (A&M SP 6402)RCA 10.98	118	43
117	**CHER** (G) (Geffen 24164)WEA 8.98	108	40
118	**NOBODY'S PERFECT** DEEP PURPLE (Mercury/Polygram 835 897-1)POL 8.98	103	6
119	**MOTHER WIT** BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	110	25
120	**TUNNEL OF LOVE** (P/3) BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	112	44
121	**ALWAYS & FOREVER** (P/2) RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	119	66
122	**BACK TO AVALON** KENNY LOGGINS (Columbia OC 40535)CBS	DEBUT	
123	**JUST BEFORE THE BULLETS FLY** GREG ALLMAN (Epic OE 44033)CBS	133	3
124	**THE MAC BAND** THE MAC BAND FEATURING THE MACCAMBELL BROTHERS (MCA 42090)MCA 8.98	134	2
125	**ONE MORE STORY** PETER CETERA (Warner Bros. 25704)WEA 9.98	DEBUT	
126	**BY ALL MEANS NECESSARY** BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	113	19
127	**THE MONA LISA'S SISTER** GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	117	12
128	**TIFFANY** (P/4) (MCA 5973)MCA 8.98	120	45
129	**TELL IT TO MY HEART** (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	139	31
130	**LULLABY** BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	130	4
131	**THE RIGHT STUFF** VANESSA WILLIAMS (Wing 835 694-1)POL	132	5
132	**CROSSROADS** (G) ERIC CLAPTON (Polydar/PolyGram 835 261-1)Pal	114	16
133	**LISTEN TO THE MESSAGE** CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	122	5
134	**GOIN' OFF** BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	131	22
135	**IN FULL GEAR** SIETSASONIC (Tammy Boy 1017)IND 8.98	142	2
136	**OPERATION: MINDCRIME** QUEENSRYCHE (EMI-Manhattan EI-48640)CAP 8.98	121	14
137	**DOWN IN THE GROOVE** BOB DYLAN (Columbia OC 40957)CBS	111	10
138	**TROOP** TROOP (Atlantic 81851)WEA 8.98	152	2
139	**INFORMATION SOCIETY** (Tammy Boy TBLP 25691)WEA 8.98	144	3
140	**THEM** KING DIAMOND (Roadracer BR 95501)MCA 8.98	140	3
141	**IMAGINOS** BLUE OYSTER CULT (Columbia FC 40618)CBS	148	2
142	**NEVER DIE YOUNG** (G) JAMES TAYLOR (Columbia FC 40851)CBS	141	28
143	**THE POSSE** NWA (Macala 1057)IND 8.98	143	9
144	**I'LL PROVE IT TO YOU** GREGORY ABBOTT (Columbia FC 44087)CBS	123	10
145	**NON STOP** JULIO IGLESIAS (Columbia OC 40995)CBS	135	12
146	**RAPTURE** (P/3) ANITA BAKER (Elektra 9-60444)WEA 8.98	125	124
147	**A WOMAN'S POINT OF VIEW** SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	157	2
148	**ALIENS ATE MY BUICK** THOMAS DOLBY (EMI-Manhattan EI 48075)CAP 8.98	124	17
149	**SHOW ME** THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	128	52
150	**BRENDA K. STARR** BRENDA K. STARR (MCA 42088)MCA 8.98	151	12
151	**SUBSTANCE 1987** (G) NEW ORDER (Qwest 25621-1)WEA 12.98	137	52
152	**THE LION AND THE COBRA** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	127	29
153	**BLOW UP YOUR VIDEO** (P) AC/DC (Atlantic 81828-1)WEA 9.98	129	26
154	**STATE OF THE EMERGENCY** STEEL PULSE (MCA 42192)MCA 9.98	163	3
155	**INSIDE INFORMATION** (P) FOREIGNER (Atlantic 81808)WEA 9.98	146	35
156	**ALL SYSTEMS GO** VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS 8.98	138	14
157	**SALSA** ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	126	9
158	**THIS NOTES FOR YOU** NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	149	17
159	**VIVA HATE** MORRISSEY (Sire/Reprise 25699-1)WEA 8.98	136	19
160	**HOT, COOL, AND VICIOUS** (P) SALT N PEPA(Next Plateau PL 1007)IND 8.98	145	50
161	**ODYSSEY** YNGWIE J. MALMSTEEN'S RISING FORCE (Polydar 835 451-1)POL 8.98	150	18
162	**HENRY LEE SUMMER** (CBS Associated BFZ 40895)CBS	153	24
163	**A MOMENTARY LAPSE OF REASON** (P/2) PINK FLOYD (Columbia OC 40599)CBS	155	48
164	**SMOKE SOME KILL** SCHOOLY D (Jive 1101-1-J)RCA 8.98	165	3
165	**SECOND SIGHTING** FREHLEY'S COMET (Megaforce/Atlantic 81862)WEA	158	9
166	**EYES OF A STRANGER** (G) THE DEELE (Solar ST72555)CAP 8.98	156	26
167	**MAKES YOU WANNA** PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	159	8
168	**BACK BY POPULAR DEMAND** KURTIS BLOW (Mercury 834 692-1)POL	170	2
169	**THE LONESOME JUBILEE** (P/2) JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	154	50
170	**SAMANTHA FOX** (Jive/RCA 1061-1-J)RCA 8.98	147	17
171	**KYLIE** KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	167	3
172	**NAKED TO THE WORLD** TEENA MARIE (Epic FE 40872)CBS	164	20
173	**JOE JACKSON LIVE 1980/86** JOE JACKSON (A&M SP 6706)RCA 10.98	160	14
174	**TAKE WHAT YOU NEED** ROBIN TROWER (Atlantic 81838)WEA 8.98	169	13
175	**BIG MONEY** CASH FLOW (Atlanta Artists 832 187-1)POL	DEBUT	
176	**CHALK MARK IN A RAIN STORM** JONI MITCHELL (Geffen GHS 24172)WEA 9.98	161	20
177	**YOUNG MAN RUNNING** COREY HART (EMI-Manhattan E1 48752)CAP 9.98	168	3
178	**KILIMANJARO** THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	173	6
179	**THE JOSHUA TREE** (P/4) U2 (Island/Atlantic 90581)WEA 9.98	166	73
180	**FOREVER AND EVER** HOWARD HEWETT (Elektra 60779-1)WEA 9.98	179	19
181	**SKYSCRAPER** (P) DAVID LEE ROTH (Warner Bros. 25671-1)WEA 9.98	162	29
182	**LOVE HYSTERIA** PETER MURPHY (RCA 7634-1-H)RCA 8.98	176	14
183	**MAN OF COLOURS** ICEHOUSE (Chrysalis OV 41529)CBS	172	44
184	**L.A. GUNS** (Vertigo 834 144-1)POL 8.98	175	29
185	**PHANTOM OF THE OPERA** (G) ORIGINAL LONDON CAST (Polydar 831273-1)POL	171	27
186	**TALK TO YOUR DAUGHTER** ROBBEN FORD (Warner Bros. 25647)WEA 8.98	DEBUT	
187	**MUSIC FOR THE MASSES** (G) DEPECHE MODE (Sire 25614-1)WEA 8.98	178	44
188	**WHITESNAKE** (P/5) (Geffen 24099)WEA 9.98	181	71
189	**EVERLASTING** (G) NATALIE COLE (Manhattan ST 5309)CAP 8.98	180	54
190	**MANIA** RAMONES (Sire 9 25709-1)WEA	184	8
191	**HEART ATTACK** KROKUS (MCA MCA 42087)MCA 8.98	185	16
192	**CATCH ME I'M FALLING** PRETTY POISON (Virgin 90885-1)WEA 8.98	174	17
193	**JODY WATLEY** (P) (MCA 5898)MCA 8.98	177	83
194	**GOOD MORNING, VIETNAM** (P) ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA 9.98	190	28
195	**ACTUALLY** (G) PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP 9.98	183	48
196	**SWASS** SIR MIX-A-LOT (Nasty Mix 70123)IND 8.98	189	21
197	**STORY OF THE CLASH VOL.I** THE CLASH (Epic E2 44035)CBS	186	12
198	**BOLD AS LOVE** BARDEUX (Synthesíde/Enigma 73312)CAP 8.98	192	14
199	**BETE NOIRE** BRYAN FERRY (Reprise 25598)WEA 8.98	191	40
200	**TURN OFF THE LIGHTS IN THE FAST LANE** THE WORLD CLASS WRECKING CRU (Macala TK 1001)IND	187	17

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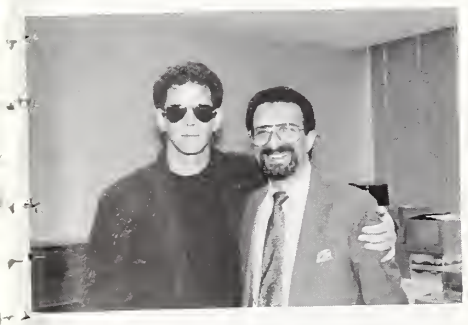
JANE GOES TO RADIOLAND – "Inside A Dream," the second single from Jane Weidlin's EMI-Manhattan Records label debut LP Fur, has just been released. It is the follow-up to "Kush Hour," the smash hit single from the album. While in New York recently, Weidlin stopped in at WQHT-FM, Hot 103, for an on-air interview. Seen here flanking Jane are Hot 103's morning team Stevens and Grdnic, with air personality Deborah Sturges standing behind.

TOASTING TERRY – Terry Wilson, songwriter of Epic's Rave-Ups, has signed a worldwid agreement with CBS Music Publishing. Raising their cups to that pact are (l-r): Linda Novak counsel, CBS Records; John Hade, manager of the Rave-Ups; Pati DeVries, creative manage CBS Music Publishing; Harvey Shapiro, exec vp, CBS Music Publishing; Terry Wilson; Marc Drexler, creative director, CBS Music Publishing; and Marisa Sabounghi, director, administra tion, CBS Music Publishing.

SPREADING RUMOURS IN HOUSTON – MCA recording artist Olivia Newton-John, currently on a promo tour in support of her latest album, The Rumour *(the single of the same name was written by Elton John and his songwriting partner Bernie Taupin) visited with radio friends in the Houston market. Pictured (l to r) are: KRBE's Program Director Cheryl Broz and Music Director Paul Christy; Olivia Newton-John; KKHT's Kay Greene, programming assistant and Music Director Judy Havison; Bill Richards, Program Director of KKBQ; Ed Scarbourough, Program Director of KLTR; and MCA's Rhonda Rose.*



A VELVETY SMOOTH DEAL – Legendary writer/artist Lou Reed has signed a long-term international agreement with EMI Music Publishing Worldwide for representation of his catalogues which contain all of Reed's songs including those from the Velvet Underground, his solo career including the classic "Walk On The Wild Side," current and future work. Reed is shown in the New York headquarters of EMI Music Publishing Worldwide with Irwin Z. Robinson, president and CEO.

EUPHORIC SMILES – Pictured at a listening session for the new Anthrax album, A State Of Euphoria, *are Island Records staff, band members, and management. Front row, from left: Bob Catania, vp, pop promo, Island; Janet Kleinbaum, director, publicity and video promo, Island; Andy Allen, vp, aor promo, Island. Second from, from left: Maria Ferrero, Megaforce Records; Marsha Zazula, Megaforce Records; Joey Belladonna, Anthrax; Frankie Bello, Anthrax; Kevin Patrick, vp, a&r, Island; Scott "Not" Ian, Anthrax; Holly Ferguson, Island. Back row, from left: Mark Dodson, producer; Rick Downey, tour manager; Alex Perialis, engineer; Jeff Rowland, ICM; and Jon Zazula, Megaforce Records.*

YUCKING IT UP AT THE STARPLEX Legendary rocker Rod Stewart and MC Music Group Chairman Irving Azoff jo with members of the sell-out crowd i mediately before Stewart took the stage debut the season at the 20,000 seat state-the-art Starplex Amphitheatre in Dall Stewart heads a season schedule that inclu AC/DC, Huey Lewis and the News, Def L pard, Willie Nelson, Earth, Wind & Fire a Chicago. Starplex is the first in a series of A phitheatres to be built under the joint vent between MCA and PACE Entertainment.

Wynton Marsalis: Setting Standards, Finally Playing "The Right Stuff"

By Lee Jeske

NEW YORK – Here's Wynton Marsalis, age 26, talking about some of his upcoming recording projects:

"I have four records in the can now. One is all blues – five blues with Elvin Jones on two of them and Joe Henderson on all of them. Another one is an album called *Uptown Ruler*, it's kind of like a suite of religious psalms and stuff, prayers. And then another record that's all standards and then another blues record with all grooves in it.

"And in September I'm going to do another live record. And then I have to do a record of all ballads in all 12 keys. And then I have, like, all Christmas music, I have all the arrangements written out. Then I have another record that I'm working on, with all various tunes with grooves in it, a double record.

"And then I have another record that's called *Middle Passage* with two bands – the band that I'm using now and maybe one with Branford and Kenny Kirkland."

At the rate Columbia Records – or, for that matter, any major label – releases albums, that should cover Wynton's jazz output for until, oh, 1996 or so.

"Well, you've got to document it while you do it," says Marsalis, who, having signed to Columbia as a teenager, never had the experience many young jazz musicians have of experimenting with different recording settings for various independent and European labels. "I made the mistake of laying through – when I was 21, 22, 23 – not recording but one record. And I had all kinds of music that I had written then that I could have put out.

"I'll just record them and whenever they come out, they come out. It doesn't matter, I'm just constantly working on music. Like what Duke Ellington did, he just constantly worked on music. I mean, I work on music every day."

In 1982, Wynton Marsalis made his first European tour as a leader, hitting the summer jazz festivals. At the Nice Festival – an event which, for the most part, celebrates the older traditions of jazz – Wynton and his band bombed. I was at that festival, and I remember standing at the side of the stage watching Wynton and company labor through Wynton's original tunes to a tiny, and quickly-getting-tinier, audience. During one of Branford's solos Wynton came over to me and hissed, "These people want me to play 'Perdido,' but they can kiss my ass."

These days, Wynton is more likely to play standards than originals. But two years ago, he says, he was

struck by a bolt from the blue.

"It was when I was making *Marsalis Standard Time*. I would always be trying to figure out why I was still sad, after practicing all this time and knowing that I'm dedicated. Because standard songs and blues were not being addressed. You have to address standards and blues. It's not like stuff that I was saying I didn't believe in, it just that it was wrong."

Wrong? After steadfastly, stubbornly playing originals? After suggesting that the south of France plant a kiss on your derriere? What led young Wynton astray?

"The thing is that the literary community can dupe the people and the musicians. So when you read, you get a lot of faulty information. If you have a lot of faulty information being printed up and people believe it, you also believe it. If you're a young musician, 18 or 19, you don't know. If the general vibration that's out is, 'Well, man, you have to be Charlie Parker and come up with something new,' you then get the impression that you can just invent something out of whole cloth.

"Standards are what they are – they're standards, they set the standard. They are what determine whether you actually know how to improvise and play jazz music. They're one part of it; they're not the whole part, they're one very significant part of it because of the fact that everybody played them. So the thing that I've realized is that in order to learn how to improvise over chord changes, and go into different harmonies, it's important.

"If you talk to older musicians, they can play these standards in any key. Most of the people of my generation, we can play in two keys: B-flat and F. And that's because the type of music we grew up playing, fusion music, is basically on one or two chords, the solo sections. So, you know, it's very important for us in the younger generation to try and learn to play on these songs.

"See, I understand a certain level of harmony enough to know how to write certain music, and I'm learning how to construct certain tunes. But to improvise is a different form of conceptualizing. Like, I can conceptualize tunes, that's a talent that I have. But I can't play on them, because to improvise takes a long time. And the seven years from the time you're 12 until the time that you're 18 or 19 is a very important time in development. So you figure those seven years I was playing from a totally wrong conception. Now that's the time when most musicians really consolidate their first level of understanding. During that time I was believing in something that wasn't going to lead me into any kind of sustained development. So now, at 26, I'm in, like, the sixth year of playing the trumpet, actually trying to play the music, where I should have been when I was 18.

"I don't want to say I'm taking a step or two back; what I'm doing is learning what I should have learned, something that my daddy tried to tell me years ago, man. When I was 14 or 15 he was telling me that, and I just couldn't hear it."

What concern Wynton Marsalis – a musician who wears the badge of conservativism proudly – is, he says, the same thing that has concerned jazz musicians ever since they first started to gather and compare styles and techniques: "Well look, man, can you play?"

"Not: 'Well, man, the cats are doing their own thing,' " he says. "Now it's: 'Well, they're taking chances.' What is taking a chance? Taking a chance with what? The form? The harmony? Do they mean they're taking a social chance by having some 1960s nationalist cliches? I mean, what kind of chances? That's what I'm trying to figure out. I read that all the time: 'They're taking chances.' What chances are they taking? With what? Coltrane was taking chances – are they doing that?"

What Wynton Marsalis is currently doing – while in the midst of this period of examining standards and blues – is breaking in a new band while watching his album *Live at Blues Alley* ascend the jazz charts. One thing he's not doing is classical concerts, saying, "I'm never doing them again. 'Cause I have to develop in jazz and it's too hard to do both things."

He's also, of course, keeping up his one-man soapbox crusade on behalf of jazz. He's got something to say, *dagnabit*, and he's going to get it said.

"Nobody wants to educate the people," he says, "nobody wants to take a stand for the music. Everybody wants to stand for the music as long as they don't get cut down. Then when people start attacking them... Like how everybody wants to rise up and attack me. They don't understand that I don't care. I mean, they can attack me from now till the year 2050, and the harder they attack me, the more that lets me know that what I'm doing is right. Because it's their attitude that makes people like me go six or seven years without playing the right stuff. So my concern for what their opinion is is zero. And the madder they are, the happier I am. 'Cause I've had to suffer through too much ignorance to be concerned with those who've removed themselves from the battlefield. If they're not going to fight, then they get what everybody who doesn't fight gets: That is, whatever goes down, they're subject to it."

Kim Carnes

By Julius Robinson

LOS ANGELES – "People may have a misconception as to why I went to Nashville and what this album was going to sound like," says Kim Carnes. "It was never my intent to make a country album."

If you'd call Bruce Hornsby country, then by some stretch of the imagination you'd call this record strictly country. Acoustical-Rock-Pop-Country perhaps (for all you labeling freaks out there!) Carnes' new LP *View From The House* is her debut for MCA, and it is an auspicious piece of non-sequencer record-making, filled with wonderful tunes from folks like John Prine ("If You Don't Want My Love," "Speed Of The Sound Of Loneliness") Franke Miller and Troy Seals ("Heartbreak Radio"), and a reworking of the Johnny Otis standard "Willie and the Hand Jive." The tracks are played live by Carnes and a group of distinguished musicians including Leland Sklar on bass and Billy Joe Walker Jr. on guitars, and cameo appearances by (speak of the devil) Bruce Hornsby, Lyle Lovett and Steve Wariner. But the most impressive development here are Carnes' new tunes written with Donna Weis, beautifully orchestrated and scripted pieces like "Brass & Batons" and the brilliant "Blood From The Bandit." There is definitely a new Kim Carnes, a revitalized woman who is revealing a level of writing and singing artistry that puts her in a whole new league.

Why record in Nashville? "I knew I wanted a new environment, I wanted to shake it up a little," says Carnes. "I didn't know if it would be New York or London or where. This

album had to be completely live, and in L.A. now a lot of people are using the computers. When you cut live, it doesn't go under the microscope. Is the performance there or not? I felt more comfortable in Nashville."

Carnes believes the atmosphere today is good for this kind of record. "When Tracy Chapman's album happened, people began to realize there is an audience for acoustic music. I wanted this LP to sound like state-of-the-art acoustic. This record is more indictive of what my live show is like. Whenever I play live it clears up what we're doing for a lot of people."

For *View From The House* Carnes rejoined with old friend and first producer/publisher Jimmy Bowen. She credits Bowen and MCA Nashville executive Tony Brown with helping her take firm control of the creative vision she had for this record.

The choice of tunes on the album helps to place the record somewhere between rock, pop and country. John Prine's tunes covered by Carnes puts them in a whole new light.

"I hate categories. People are always trying to pigeon-hole you. Is this album strictly this or that? There are so many artists who defy categories."

"I'm a big fan of John Prine's. I been wanting to do 'If You Don't Want My Love' off his *Bruised Orange* album. I've been wanting to do it for a long time. This was the right project."

Carnes' own writing, especially with collaborator Donna Weis on such telling songs as "Blood From The Bandit," is another compelling reason to pay attention to this album.

" 'Blood From The Bandit' means we've taken and taken so much, we're even getting the last ounce of blood from the source, we're killing ourselves. Whether we're cutting down forests, or compromising anything."

Vocally, Carnes patented rasp is as emotive as ever, but this time around she let the vocals really shine in the mix.

"The only thing different about my vocals on this album is after we finished the parts we mixed it up higher. You can hear my voice for once! On past albums I was buried in mix. That process all started when the sound of records was to have the vocal mixed back."

Carnes achieved her greatest hit with "Bette Davis Eyes," a song that is still among the most popular singles in history, logging over two months at number-one on national music charts. However, the tune's association with her has been so strong that it at times has clouded people's perception of her work. It's been an uphill battle trying to move-on from that milestone, despite the success of such singles as "What About Me" (with Kenny Rogers and James Ingram), and as a writer for Kenny Rogers (she wrote Rogers' *Gideon Album* which produced the hit "Don't Fall In Love With A Dreamer"). She remains philosophical about it all.

"Just do what you do to you're own standards. Because you can't win. In reviews I've had of past albums people write that either it's too much like 'Bette Davis Eyes' or it's too far from it. In fact the records had nothing to do with that song."

"I would evaluate the last few years as 'cycles'. Before I was in the cycle of this album, which is a really good one, I couldn't write a song for a year - the longest dry spell I've ever had. I'm fortunate I love what I do. What gets you going is some huge change or decision to open you up. When I signed to do this kind of album on MCA, I wrote like crazy, I couldn't stop."

Judging by the resulting album Kim Carnes has found the magic again. You can see it in her face and her it in her music.

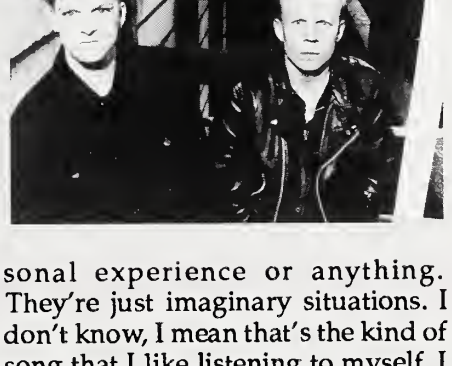
Concludes Kim Carnes, "When you're confident it's going to show."

Erasure

By Joe Levy

NEW YORK – "Why is life so precious and so cruel," goes a line from "Ship Of Fools" off of Erasure's newest album, *The Innocents* (Sire). That sliver of depressive wonderment pretty much sums this English synth-pop duo's worldview. The lyrics, like the bouncy keyboard and syn-drum tracks, mix the melodramatic with the fetching, the trivial with the profound. "We do indulge ourselves in writing our songs, definitely," computer whiz Vince Clarke confessed recently, while Erasure was in the midst of an eight city American tour.

"I think it's easier to write songs that are a little bit depressing," he continued. "It just makes them sound more important for a start. Not that they're taken from my per-



sonal experience or anything. They're just imaginary situations. I don't know, I mean that's the kind of song that I like listening to myself. I like songs that kind of send a shiver down your spine. We're not constantly suffering; we appear to be."

Erasure, Clarke's partnership with vocalist Andy Bell, is three years old, but Clarke has been making electronic dance music beginning in 1981 with Depeche Mode, and moving on to form Yaz with vocalist Alison Moyet in '82. "I've been interested in music that's made on electronic equipment for about seven years," he says. "I've always been into bands like Kraftwerk and the early kind of electro bands – when the Human League were, you know, good." Like Erasure's penchant for dour songs, Clarke labels their fascination with electronic sounds self-indulgence: "We do it because we enjoy it. That's all there is to it. We're just fortunate that we're in a position where other people enjoy it as well and provide us the money to do it."

But, Clarke adds, more important than self-indulgence, syths, and computer drums is a love of music: "When we write we start with a piano or an acoustic guitar and then we put the melody together – that's pretty much the most important thing. It's not until we go into the studio that we get involved with electronics. When we demo the songs initially with a guitar there's no saying what style the song is going to end up. It's just what appeals to us on the day. We're very interested in songs being good songs, classi songs, rather than just electronics."

The group's current projects in clude a new track for the b-side of a upcoming single, recorded whil they were in New York. Though h wouldn't divulge the details, Clark did say the song is about the U.S.A "It's not a judgemental record," h explained. "It's just one of the thing we've noticed, having been bom barded with American television. Presently back home in England Clarke and Bell hope to start work o a mini-album to be released befo Christmas. Said Clarke, "We'v decided we'd like to get somethin else out this year, rather than wa until next year and do anothe album. What we'd like to try to do record a double 12-inch that consis of four or five tracks. It'll be lik Christmas themes, a record you ca take to Christmas parties."

ALBUM RELEASES

OUT OF THE BOX

THE ROBERT CRAY BAND – *Don't Be Afraid of the Dark* – Mercury (834 923-1) – Producers: B. Bromberg, D. Walker

Robert Cray is the newly-crowned prince of the blues, urban division, and this album should solidify his rock-crossover appeal. (The sticker on the front of the album instructs the record stores to "Place in pop/rock section.") The material is mostly tried-and-true mid-tempo examinations of lovin', hurtin' and cheatin', with Cray's Clapton-esque guitar figures delivered in measured doses.

NEW AND DEVELOPING

D'MOLLS – *D'Molls* – Atlantic (81791-1) – Producer: Michael B.

Chicago-cum-Hollywood's D'Molls should fit in quite nicely with the glam-metal-androgyny crowd, and it helps that their debut album is packed with sassy mid-tempo hard-rock tunes in the manner of Aerosmith or Kiss. David Lee Roth lookalike Desi Rexx has a great playful voice, and an acoustic slide interlude called "French Quarter" suggests some solid musical roots. Happily they don't take themselves too seriously, and the result is fun on many levels.

FEATURE PICKS

HUGO LARGO – *Drum* – Opal/Warner Bros. (25768-1) – Producer: M. Stipe

This re-issue of last year's quietly haunting mix of drumless, guitarless lilt and soaring vocals has two new tracks. It's issued by Brian Eno's new Opal label and produced by R.E.M.'s Michael Stipe, so it must be good, right?

HUNTERS AND COLLECTORS – *Fate* – I.R.S. (42110) – Producer: G. Edward

Hunters and Collectors could be the next big Aussie export. Their punchy and passionate guitar-rock shares some similarities with Midnight Oil and the Hoodoo Gurus, with a sinewy foundation and political bite.

JAMES – *Strip-Mine* – Sire (25657-1) – Producer: H. Jones

Another of the British folk-strum bands, James adds subtle Celtic/medieval textures to their vignettes of corrupted love to produce an album that is uniquely provocative.

TOMMY CONWELL AND THE YOUNG RUMBLERS – Rumble – Columbia (FC 44186) – Producer: R. Chertoff

Philly's Tommy Conwell and the Young Rumblers shoot to the top of the roots-boogie heap with this careening joyride through the Stones' neighborhood. Noteworthy for the knifey guitars, tough vocals and a swell Jules Shear cover.

HAROLD BUDD – *The White Arcade* – Opal/Warner Bros. (25766-1) – Producer: H. Budd

Somewhere between New Age and the avant-garde sits Harold Budd, a composer whose synthesizeed tone-poems explore the realms of silence and space.

BUSY BEE – *Running Thangs* – Strong City/UNI/MCA (UNI 2) – Producer: Jazzy Jay

Busy Bee is a rapper with a knack for rhymes, liberal use of slang and a penchant for boasting. The arrangements are simple samples that don't get in the way of the rap. Deffest thing here: a tribute to Converse sneakers.

EDIE BRICKELL & NEW BOHEMIANS – *Shooting Rubber Bands At The Stars* Geffen (GHS 24192) – Producer: P. Moran

A real find, Edie Brickell has a voice reminiscent of Rickie Lee Jones by way of 10,000 Maniac's Natalie Merchant, backed by jazzy/swing/avant pop arrangements that go down easy then grow large in the memory.

SINGLE RELEASES

OUT OF THE BOX

SADE
Nothing Can Come Between Us (3:55) – Epic (34-07977) – Angel Music Ltd. subpub. Silver Angel Music Inc.-Selling Agent U.S. Famous Music Corp./ASCAP – Adu-Hale-Matthewman – Producer: Sade

Once again, Sade and company have fashioned a languid and sensual track for her to vocalize over. If Sade's linear approach seems tranquil to some, make no mistake, she can pull off this unique latin-R&B groove on pop radio like no one else. Witness the performance of "Paradise."

OUT OF THE BOX

GLENN FREY
True Love (4:10) – MCA (MCA 53363) – Red Cloud Music-Night River Pub./ASCAP – G. Frey-J. Tempchin – Producer: E. Scheiner-G. Frey

This song could have been done by Otis Redding or Al Green, it's a classic R&B tune replete with horn breaks and soul-tinged arrangement and production. Frey's voice is assured and clear in quality, delivering a simple yet emotional performance. From Frey's *Soul Searchin'* LP, should perform well on Urban, CHR.

FEATURE PICKS

BOY MEETS GIRL – Waiting For A Star To Fall (4:29) – RCA (8691-7-RCA) – Irving Music-Boy Meets Girl Music/BMI – G. Merrill-S. Rubicam – Producer: A. Mardin

They've written a couple of hits for Whitney Houston, and now one for themselves. Should prosper on CHR.

CARLY SIMON – Do The Walls Come Down (3:54) – Arista (AS1-9732) – Ce'est Music-Silven Prod. Ltd. Worldwide Adm. DeShifflin Inc./ASCAP – Simon-Samwell-Smith – Producer: C. Simon-R. Wolk

A plaintive vocal and dramatic percussive strikes amplify Simon's tune on this live cut.

HONEYMOON SUITE – Cold Look (4:04) – Warner Bros. (7-27791) – Billy Steinberg Music-Denise Barry Music/ASCAP – Steinberg-Kelly – Producer: T. Templeman-J. Hendrickson

Power-pop sung with passion, written by Steinberg and Kelly. Should hit on AOR.

PEBBLES – Take Your Time (4:40) – MCA Records (S45-17628) – Unicity Music Inc.-No Pain No Gain-Honey Look Music/ASCAP – D. Sembello-D. Spencer – Producer: D. Sembello-C. Wilson

One of the richest funk tracks we've ever heard with Pebbles glistening in the river. Urban, CHR chartbuster.

KYLIE MINOGUE – The Loco-Motion (3:15) – Geffen (7-27752) – Screen Gems-EMI Music Inc./BMI – G. Goffin-C. King – Producer: Stock-Aitken-Waterman

Sterling remake of Gerry Goffin-Carole King classic. Should score high

PM – Piece Of Paradise (4:00) – Warner Bros. (7-27779-A) – Screen Gems-EMI Music Inc./BMI – Mayer-Guth-Mayer – Producer: E. Scheiner-PM

Pulsating pop-rock from PM. Should fit in on CHR.

AUGUST 18, 1973

CashBox

Top 10 Singles

1. **LIVE & LET DIE**
   Paul McCartney & Wings (Apple)
2. **BROTHER LOUIE**
   Stories (Kama Sutra)
3. **LET'S GET IT ON**
   Marvin Gaye (Tamla)
4. **TOUCH ME IN THE MORNING**
   Diana Ross (Motown)
5. **THE MORNING AFTER**
   Maureen McGovern (20th Century Fox)
6. **GET DOWN**
   Gilbert O'Sullivan (Mam)
7. **DELTA DAWN**
   Helen Reddy (Capitol)
8. **FEELIN' STRONGER EVERY DAY**
   Chicago (Columbia)
9. **I BELIEVE IN YOU**
   Johnnie Taylor (Stax)
10. **MONSTER MASH**
    Bobby "Boris" Pickett (Parrot)

Top 10 Albums

1. **CHICAGO VI**
   Chicago (Columbia)
2. **A PASSION PLAY**
   Jethro Tull (Chrysalis)
3. **THE DARK SIDE OF THE MOON**
   Pink Floyd (Harvest)
4. **NOW & THEN**
   The Carpenters (A&M)
5. **FRESH**
   Sly & The Family Stone (Columbia)
6. **FANTASY**
   Carole King (Ode)
7. **LIVING IN THE MATERIAL WORLD**
   George Harrison (Apple)
8. **DIAMOND GIRL**
   Seals & Crofts (Warner Bros.)
9. **TOUCH ME IN THE MORNING**
   Diana Ross (Motown)
10. **LEON LIVE**
    Leon Russell (Shelter)

Sen. McLellan Subcommittee Questionnaire To Record Co.'s

WASHINGTON – As part of its consideration of a performance royalty for recordings, the U.S. Senate Subcommittee on Patents, Trademarks and Copyrights has mailed a comprehensive questionnaire to "each commercial record manufacturer," citing alleged "illegal and unethical practices in the recording industry."

...Noting "widely reported allegations of persistent illegal and unethical practices in the recording industry," subcommittee chairman Senator John McLellan notes that "certain of these charges relate to the promotional practices of recording companies and are directly relevant to the legislative responsibilities of this subcommittee."

New York Dolls LP Debut Sparks Extensive Promo

CHICAGO – Backed by one of Phonogram's most elaborate campaigns ever given a new group, the New York Dolls debut album has been rush-released.

There has already been considerable pre-release activity for the Dolls, whose record, *New York Dolls*, appears on a specially-designed Mercury label featuring the Dolls' logo. The LP was produced by Todd Rundgren. Extensive radio time buys, made up in 10 and 30-second spots, started in New York City 10 days in advance of the official release of the LP. The spots plugged both the upcoming album and the Dolls' first major New York concert Aug. 3 at the Felt Forum...There will be print advertising in all trades, plus consumer ads in Rolling Stone, Creem, Circus, the Los Angeles Free Press, Village Voice, as well as local papers...The group's first major non-east coast appearance will be Aug. 29 through Sept. 2 at The Whiskey A Go Go in Los Angeles. Appearances in other major cities will begin in Sept.

album reviews

BROTHERS AND SISTERS – The Allman Brothers Band – Capricorn CP 0111

Finally! The long overdue, anxiously-awaited, much-publicized Allman Brothers follow-up to *Eat a Peach* is here and one listening decisively proves that the wait was well worth it. The overall collection of seven tracks is positively the strongest blues rocker to come down the pike in a good long time and quite possiblity the best representation of the band on record to date. Each and every track is smooth as silk, perfectly conceived and performed to the hilt by this superlative Southern band. Listen to "Ramblin' Man," "Southbound" and "Jelly Jelly" and try to disagree. Truly a tremendous outing and proof that the South has risen again!

Jazz Great Eddie Condon Dies

NEW YORK – Lee Wiley sang "Back Home Again in Indiana," backed by Earl "Fatha" Hines, Wild Bill Davison, Johnny Windhurst, Vic Dickenson, Kenny Davern and Cliff Leeman. Then, on a blue note, the 40-minute funeral service ended for guitarist Eddie Condon, a purveyor of Chicago jazz and strong spirits, who died Aug. 4 after a long illness. He was 67 years old....Eddie Condon's unexpected death came only days after Columbia Records had released *Eddie Condon's World Of Jazz*, a two-record set featuring Eddie and his favorite musicians.

Spoken Word On Seagull From ABC-Dunhill

HOLLYWOOD – Jay Lasker, president of ABC/Dunhill Records, has announced that the company is about to release *Jonathan Livingston Seagull*, a spoken word album. It will bring together actor/singer Richard Harris and the text from Richard Bach's best-selling book, with music composed and arranged by Terry James.

cash box talent on stage

Bruce Springsteen

UPSTAIRS AS MAX'S KANSAS CITY, NYC – The verdict is in and there is now no denying the fact that Springsteen is a genuine superstar. The man is talented beyond talented, both as singer and songwriter, and there's just no stopping him now. His recent week-long engagement at this very demanding popular night spot proved that he can weather any storm and come out on top anywhere at any time.

Springsteen looks like Dylan, sounds like Van Morrison and moves about like a little boy in awe of the situation, but he is always in complete control. His highly lyrical material always hits home whether in the form of a ballad or a rocker, and he constantly amazes his audiences with his mastery of music.

In performing material from his debut Columbia album, *Greetings From Asbury Park*, as well as covering some classic rock and blues tunes, he was always right on target. Highlighting this one hour set were his magnificent "Blinded By The Light," "82nd Street," a marvelously rearranged "Ring of Fire," an "Something You Got," the old Chris Kenner song perfectly updated. Springsteen had tremendous musical backing, especially from sax player Clarence Clemens (a genuine talent as well).

It's amazing that the rest of the world has not yet picked up on the artist, but sometimes "good news takes a little longer to get around than it used to."

It's a pleasant chore to report that in this vast and troubled world Springsteen definitely has rhythm and a good deal more going for him. Make it your business to see this man perform. You too will be infected.

Arty Goodman

CASH BOX FLASH BACK

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*LOOSEY'S RAP* (Reprise/Warner Bros 7-27885)	Rick James	2	10
2	*NICE 'N' SLOW* (Capitol 44171)	Freddie Jackson	6	7
3	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	1	11
4	*MAMACITA* (Atlantic 7-89078)	Troop	3	13
5	*WATCHING YOU* (Virgin/MCA 53304)	Loose Ends	8	9
6	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	7	13
7	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	13	7
8	*HUSBAND* (Elektra 7-69396)	Shirley Murdock	12	5
9	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	11	11
10	*GROOVE ME* (Uptown/MCA 53300)	Guy	4	15
11	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	16	8
12	*SHAKE YOUR THANG* (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	15	7
13	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	5	13
14	*MONKEY* (Columbia 38-07941)	George Michael	17	6
15	*K.I.S.S.I.N.G.* (Qwest/Reprise 7-27928)	Siedah Garrett	18	9
16	*IN YOUR EYES* (Columbia 38-07930)	James"D-Train"Williams	19	8
17	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	21	6
18	*WORK IT* (Epic 34-07902)	Teena Marie	9	12
19	*FOLLOW THE LEADER* (UNI/MCA 50003)	Eric B. & Rakim	29	4
20	*TAKE YOUR TIME* (MCA 53362)	Pebbles	30	6
21	*ONCE, TWICE, THREE TIMES* (Elektra 7-69390)	Howard Hewett	24	9
22	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	10	12
23	*SHAKE YOUR BODY* (Capitol B-44178)	Suavé	25	9
24	*DON'T BE CRUEL* (MCA MCA 53327)	Bobby Brown	14	13
25	*SHE'S ON THE LEFT* (A&M AM 1227)	Jeffrey Osborne	31	4
26	*THAT'S THE TICKET* (Mercury/PolyGram 888 917-7)	Cash Flow	33	8
27	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	28	7
28	*DON'T BELIEVE THE HYPE* (Def Jam/Columbia 4-07934)	Public Enemy	35	5
29	*WHEN I FALL IN LOVE* (EMI-Manhattan B-50138)	Natalie Cole	34	8
30	*STATIC* (Scotti Bros/CBS ZS4 07975)	James Brown	36	5
31	*LET'S GO* (Jive/RCA 1116-7-J)	Kool Moe Dee	37	5
32	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	20	13
33	*BORN NOT TO KNOW* (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	44	5
34	*YOU AND I* (Columbia 38-07678)	Earth, Wind & Fire	42	6
35	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	22	12
36	*ADDICTED TO LOVE* (Atlantic 7-99292)	Levert	52	3
37	*SALLY* (Tommy Boy 912)	Stetsasonic	23	5
38	*CRAZY* (Atlantic 7-89068)	Miki Howard	38	7
39	*GO FOR YOURS* (Columbia 38 07982)	Lisa Lisa & Cult Jam	50	5
40	*GLAM SLAM* (Paisley Park/Warner Bros 7-27806)	Prince	40	6
41	*HELLO BELOVED* (Mercury/PolyGram 870 269-7)	Angela Winbush	48	5
42	*GRAVITY* (A&M AM 1208)	Brenda Russell	45	4
43	*STRAIGHT FROM THE HEART* (Total Experience 101)	The Gap Band	49	6
44	*TEASE ME* (Virgin 99303)	Gary Taylor	46	5
45	*HOLD ON TO WHAT YOU'VE GOT* (EMI-Manhattan 50142)	Evelyn "Champagne" King	53	4
46	*SINGLE GIRLS* (RCA 8676)	The Dazz Band	66	3
47	*SLAM* (Reprise/Warner Bros 7-27857)	David Sanborn	47	5
48	*I'M IN LOVE* (Capitol 44195)	Melba Moore (Duet with Kashif)	55	4
49	*THE BEST OF ME* (Arista AS1-9730)	Klara	61	3
50	*2 A.M.* (Elektra 7-69422)	Teddy Pendergrass	62	2
51	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	26	10
52	*GIVE ME A CHANCE* (Capitol B-44170)	Chapter 8	67	3
53	*DANCIN' WITH MYSELF* (Columbia 38-07994)	Johnny Kemp	72	2
54	*WALKAWAY* (Sleeping Bag 7LX 40136)	Joyce Sims	58	4
55	*STOMP* (Crush/K-Tel 669-6)	Master Plan	57	4
56	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	27	16
57	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	32	12
58	*RAGS TO RICHES* (Mercury/PolyGram 870 513-7)	Kool & The Gang	81	2
59	*EVERY SHADE OF LOVE* (A&M AM 1214)	Jessie Johnson	39	10
60	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	D.J. Jazzy Jeff	78	2
61	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	41	8
62	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	51	9
63	*ROCK STEADY* (MCA MCA-53278)	Sue Ann	69	3
64	*KNOCKED OUT* (Virgin 99329)	Paula Abdul	43	14
65	*LET'S DO IT AGAIN* (Warner Bros 7-27780)	George Benson	76	2
66	*IT'S A MIRACLE* (Future 104)	Tyrone Davis	79	3
67	*ROSES ARE RED* (MCA MCA-53177)	The Mac Band Featuring The McCampbell Brothers	32	54
68	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	56	14
69	*PARADISE* (Epic 34-07904)	Sade	60	15
70	*DEEP CHECK* (Tommy Boy 914)	Force MD's	77	3
71	*SHOOT 'EM UP MOVIES* (Solar/Capitol B 70023)	The Deele	68	15
72	*AIN'T MY LOVE ENOUGH* (EMI-Manhattan 56090)	Pieces Of A Dream	63	7
73	*I'LL PROVE IT TO YOU* (Columbia 38-07774)	Gregory Abbott	70	14
74	*CINDERELLA* (Atlantic 7-89060)	Geoffrey Williams	75	3
75	*FALLING ALL OVER AGAIN* (Polydor/PolyGram 887 480-7)	Carl Anderson	64	6
76	*JOY* (Asylum 7-6941)	Teddy Pendergrass	71	18
77	*THE WAY YOU LOVE ME* (Warner Bros 7-27773)	Karyn White	DEBUT	
78	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	65	8
79	*NOTHING CAN COME BETWEEN US* (Epic 34-07977)	Sade	DEBUT	
80	*SLEEPLESS WEEKEND* (MCA 53305	Howard Huntsberry	DEBUT	
81	*I CAN'T COMPLAIN* (Capitol B-44148)	Melba Moore (Duet With Freddie Jackson)	38	59
82	*MEN HAVE TO BE TAUGHT* (Tabu/CBS 4-07910)	Kathy Mathis	DEBUT	
83	*I'M REAL* (Scotti Bros/CBS ZS4 07783)	James Brown	73	16
84	*YOUR LOVE IS SO DEF* (Columbia 38-07920)	Full Force	74	10
85	*PERSONALITY* (EMI-Manhattan 50136)	Najee	82	6
86	*LET ME TAKE YOU DOWN* (Motown 1934MF)	Stacy Lattisaw	83	16
87	*IT'S GONNA TAKE ALL OUR LOVE* (MCA MCA-53351)	Gladys Knight And The Pips	51	80
88	*LAY YOUR BODY DOWN* (Kru Cut/Slam 45009)	The World Class Wrecking Cru	84	5
89	*INDIAN GIVER* (Columbia 44 07820)	Rainy Davis	85	10
90	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	74	86
91	*YOU GOTS TO CHILL* (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	90	14
92	*GET LUCKY* (Arista 1-9714)	Jermaine Stewart	91	7
93	*SUPERSONIC* (Ruthless/Atco 7-99328)	J.J. Fad	87	11
94	*MOST OF ALL* (MCA MCA 53258)	Jody Watley	89	17
95	*ONE MORE TRY* (Columbia 38 07773)	George Michael	88	18
96	*WHAT CHA GONNA DO* (RCA 8328)	Theresa	92	9
97	*KISS SERIOUS* (Motown 1935MF)	Chico DeBarge	93	8
98	*SHOULD I SAY YES?* (Atlantic 7-89108)	Nu Shooz	94	17
99	*LITTLE WALTER* (Wing 887 385-7)	Tony Toni Tonè!	95	19
100	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	96	20

DEELE(ING) WITH TOWNSEND – Members of The Deele are pictured with comic/actor/filmmaker Robert Townsend, and radio personalities during the Indianapolis Black Expo, which was held in July. Pictured (l to r) are: D.J. Steve Sloan, WBLZ, Cincinnati, Ohio; Carlos of The Deele; Townsend; actor Jasmine Guy from the TV sitcom, A Different World; *L.A. of The Deele; and Tom "Chilly" Owens, WBLZ.*

AL B. IS SURE ABOUT V-103 – Al B. Sure was the guest host of the day recently at V-103, Atlanta, on the Mike Roberts Morning Show. Pictured (l to r) are: Warner Bros.' Teddy Astin; V-103's Mike Roberts; Al B. Sure; Program Director Ray Boyd; and Uptown Productions' André Harrell.

CHICAGO HONORS MAKEBA AND MASEKELA – During a recent visit to the Windy City, Warner Bros. recording artists Miriam Makeba and Hugh Masekela were honored by the City of Chicago. Shown at the presentation are (l to r): Kirkland Burke, Warner Bros. Records; Makeba; Masekela; and Don Rashid of acting Mayor Eugene Sawyer's office.

B.R.I.M. Holds Convention in Memphis

B.R.I.M. GETS COVERAGE – ABC covered the newly formed Black Record Independe Manufacturers' (B.R.I.M.) convention that was recently held in Memphis. Pictured (l-r) a Maxx Kidd, Chairman; Jack Allen, Vice Chairman; and Terry Starks, President, Mega-Ja Records.

MEMPHIS, TENNESSEE –The newly formed Black Record Independent Manufacturers (B.R.I.M.) recently held their convention in Memphis. A variety of topics were discussed and elections were held. The newly elected board includes: Chairman Maxx Kidd; Vice Chairman Jack Allen; Secretary Jan Mitchell; Corresponding Secretary Stan Scates; Treasurer Vincent Henry Brown Jr.; and Sgt. of Arms James Peebles.

A number of committees were als formed to address the current issue of all Black Record Independen Manufacturers. The committees in clude, manufacturing, distributio marketing & promotions, publicity & press, membership, finance, lega fundraising, and international dis tribution.

B.R.I.M. plans to hold its nex meeting and workshops in Atlanta GA. For more information conta (818) 365-5075.

Hudson Stays True To Gospel

LOS ANGELES – Lavine Hudson belongs to that rare breed of artists who dare to sing what they really feel. Firmly rooted in the gospel tradition, Hudson is a young English performer who builds upon that tradition with a dazzling voice and range and original songs that carry a very contemporary message and sound.

Though she grew up in a religious family – her father pastored churches in Brixton and Vauxhall, England – and sang in church, Hudson found almost no role models in the British music scene. In fact, she was often advised to give up her religious leanings to concentrate on more mainstream – and decidedly secular – sounds. This didn't sit well with Hudson, who decided to move to America to work on developing her own material and improve her technique.

Hudson's determination and strong sense of purpose eventually led to her signing with Virgin Records, for whom she recorded her debut album. *Intervention*, features

Lavine's stellar voice on ten song nine originals written or co-writt by Hudson, and the tradition "Does Jesus Care," arranged Lavine. "Gospel holds an atmo phere, makes you forget everythir that's what it's suppose to do," sa Lavine. "It's uplifting music to rea the parts that finance and mater qualities can't. Singing is really art, a God given talent." Lavine h been blessed.

Katt Is Back

LOS ANGELES – Kathy Mathis, the talented singer/performer/instrumentalist takes a giant step forward on her second and latest album, *A Woman's Touch* (Tabu/CBS), on which she collaborates with producer/songwriters Thomas McElroy and Denzel Foster (ex-Club Nouveau duo responsible for the #1 R&B smash "Little Walter").

When as a high school student she opened a show for the S.O.S. Band, she met that group's Stewart Hanley, a friendship which eventually became a professional relationship and produced her 1987 debut album, *Katt Walk*.

Of the first single, "Men Have To Be Taught," from her latest album, Mathis said, "You have to coach men along the way if you want something to work out. You have to let them know, 'Hey, that's not gonna work!' so you can get on to the next phase."

Mathis contributes keyboards and synthesizers to a few cuts continuing to explore her ideas on writing and performing. She's dying to get out on the road. "I'm so ready, I can't sit down." Don't bet against the lady. So far her "touch" is solid gold.

HINES VISITS WHUR – During a recent promotional tour celebrating the radio and chart success of his latest single, "That Girl Wants To Dance With Me," Gregory Hines stopped by Washington D.C.'s Howard University Radio (WHUR). Pictured (l-r) are: Don Eason, Vice President, Black Music Promotion, Epic Records; Linda Penn, East Coast Regional Promotions, Epic Records; Bobby Bennett, Program Director, WHUR; and Epic recording artist Gregory Hines.

Hayes Releases Debut LP

LOS ANGELES – René Hayes, like many other popular female vocalists such as Gladys Knight and Whitney Houston, credits the beginning of her solo singing career to her days as a member of her local church choir. René's voice integrates her early choir training, but she definitely has a musical style and vocal range that is totally her own and comparable to none.

You Are The Answer, Hayes' debut album, more than expresses her variation of sounds and gospel soulfulness. The LP is full of vocal mood changes as well as high pitched soprano tunes such as the album's title track. Her debut single, "I Really Miss You," is an up tempo dance tune with a sing along hook. Hayes' powerful voice makes the entire album so refreshing and exhilarating that you immediately wonder where this explosive talent has been hiding.

Hayes has been hiding out in the academic world. She felt that completing her college education was of utmost importance. And now that she has finished with schooling, her life is now filled with composing music and writing new songs.

Sinbad Soars To New Heights

LOS ANGELES – Sinbad, the multi-talented, high energy young comic/actor has been soaring since his days in the Air Force. The 31-year-old, six-foot-five, Michigan native had once though about a career in basketball, but his natural ability to make people laugh won out.

Since winning the grand prize on *Star Search's* comedy competition, Sinbad has appeared in concert with some of the top names in the business and has guest starred in many television shows including *The Bill Cosby Show*. Presently, several record companies are vying for the opportunity to release a debut comedy album by Sinbad.

Look for Sinbad to be appearing with the Miami Sound Machine at Los Angeles' Greek Theatre, August 10-13.

Original Lead Marvelette Is Back

LOS ANGELES – Gladys Horton, the original lead singer for the sixties girl-group The Marvelettes, is back in action. Horton has just signed a management deal with Highest Joy Entertainment. The Marvelettes were Motown's first successful girl group. They scored numerous chart busting hits including the smash, "Please Mr. Postman." The original group consisted of Horton, Wanda Young and Katherine Anderson all of Inkster, Michigan. Horton has plans for a domestic club tour and a European tour in the Spring of '89.

Scott White Debuts

LOS ANGELES – There is a subtle charm about Scott White, the young man with the slender, almost early Sam Cooke appearance who belts out songs that dip and pulse with his incredible vocal talent. On his RCA Records debut, *Success...Never Ends*, Scott gives his audience a full taste of his amazing range, with a wonderful mixture of tunes that take one from the pulsing dance floor to a cozy quiet corner to an intimate whisper of love.

Success...Never Ends is a delightful showcase for White's versatility. No ordinary vocalist, when White takes a song, he pumps it full of his stirring images. There's his youthful and joyous expression of new love on his first single "Never Ends," the power and energy of the sure-to-be dance floor hit "Love Emergency," and the gospel-tinged soul sounds of "Success."

White has been a long-time fan of such gifted artists as Gladys Knight, Marvin Gaye, Shirley Caesar and The Winans, but it is his singularity and ability to deliver that will ultimately stand the test of any comparison.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	**STRICKLY BUSINESS** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	2	10
2	**IN EFFECT MODE** Al B. Sure (Warner Bras. 25662-1)	1	14
3	**DON'T BE CRUEL** Bobby Brown (MCA 42185)	3	5
4	**MAKE IT LAST** (P) Keith Sweat (Elektra 60763)	5	30
5	**HEART BREAK** New Edition (MCA 42207)	8	5
6	**JOY** Teddy Pendergrass (Elektra 60775)	6	14
7	**SECRETS OF FLYING** Jahny Kemp (Columbia BFC 40770)	4	13
8	**IT TAKES A NATION** Public Enemy (Def Jam BFW 44303)	10	5
9	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (G) (Columbia BFC 40964)	7	41
10	**STRONGER THAN PRIDE** Sade (Epic OE 44210)	9	12
11	**DON'T LET LOVE SLIP AWAY** Freddie Jackson (Capital 48987)	18	2
12	**TOUGHER THAN LEATHER** Run-D.M.C. (Profile 1265)	11	12
13	**HE'S THE DJ, I'M THE RAPPER** (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	12	17
14	**THE RIGHT STUFF** Vanessa Williams (Wing/PolyGram 835 694-1)	14	8
15	**LONG LIVE THE KANE** Big Daddy Kane (Cold Chillin'/Warner Bros 25731)	22	5
16	**WONDERFUL** Rick James (Reprise/Warner Bras 25659-1)	23	5
17	**I'M REAL** James Brown (Scotti Bros/Epic FZ 44241)	13	9
18	**THE MAC BAND** Featuring The McCambpbell Brothers (MCA 42090)	21	7
19	**FAITH** (P/4) George Michael (Columbia OC 40867)	15	36
20	**GUY** GUY (MCA 42176)	25	5
21	**THE WORLDS GREATEST ENTERTAINER** Daug E. Fresh (Danya/Reality XR 102)	16	12
22	**THE REAL CHUCKEEBOO** Laase Ends (MCA 42196)	24	5
23	**SUPERSONIC-THE ALBUM** J. J. FADD (Ruthless 90959)	26	4
24	**TROOP** Traap (Atlantic 81851)	34	6
25	**DAY BY DAY** Najee (EMI-Manhattan 90069)	27	5
26	**WHO?** Tanyl Tanll Tane'l (Wing/PalyGram 422 835 549-1	19	15
27	**PEBBLES** (G) Pebbles (MCA 42094)	20	31
28	**I'LL PROVE IT TO YOU** Gregary Abbot (Columbia FC 44087)	17	11
29	**A SALT WITH A DEADLY PEPA** Salt-N-Pepa (Next Plateau PL 1011)	DEBUT	
30	**COMING BACK HARD AGAIN** Fat Boys (Tin Pan Apple/PalyGram 835 809)	32	5
31	**MOVE SOMETHIN'** 2 Live Crew (Luke Skywalker XR101)	30	14
32	**IN FULL GEAR** STETSASONIC (Tammy Boy 1017)	46	4
33	**BAD** (P/6) Michael Jackson (Epic OE 40600)	31	48
34	**FLIRT** Evelyn 'Champagne' King (EMI-Manhattan 46968)	35	12
35	**A WOMAN'S POINT OF VIEW** Shirley Murdack (Elektra 60791)	39	5
36	**HOW YA LIKE ME NOW** (G) Kool Mae Dee (Jive 1079-1-J/RCA)	28	37
37	**LOVESEXY** Prince (Paisley Park/Warner Bras. 925720-1)	29	13
38	**FOLLOW THE LEADER** Eric B.& Rakim (UNI UNI-3)	DEBUT	
39	**TRULY YOURS** RJ's Latest Arrival (EMI/Manhattan EI-48090)	41	6
40	**I'M IN LOVE** Melba Moore (Capital 46944)	40	6
41	**TRACY CHAPMAN** (Elektra 60774)	44	7
42	**NAKED TO THE WORLD** Teena Marie (Epic FE 40872)	33	19
43	**FLASHIN' BACK** Tyrone Davis (Future FR 1003)	48	12
44	**WHITNEY** (P) Whitney Haustan (Arista AL-8405)	45	62
45	**TURN OFF THE LIGHTS IN THE FAST LANE** Lanzo & World Class Wrecking Kru Technacut/Macala TK 1001	36	13
46	**CLOSE UP** David Sanborn (Reprise/Warner Bras 9 25715)	47	5
47	**BY ALL MEANS NECESSARY** Boogie Down Productions (Jive/RCA 1097-1-J)	43	17
48	**MOTHER WIT** BETTY WRIGHT (Vision/Ms. B. 3301)	38	17
49	**TRACY SPENCER** (Capital CI 4818)	51	6
50	**KISS OF LIFE** Siedah Garrett (Qwest/Reprise 25689)	55	4
51	**I'M BUSTIN' OUT** True Love (Critique/Atlantic 90940)	52	3
52	**BY ALL MEANS** By All Means (Island/Atlantic 90898)	54	3
53	**COMING CORRECT IN '88** MC Shy D (Luke Skywalker)	61	3
54	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495) (G)	42	22
55	**GREGORY HINES** Gregary Hines (Epic OE 40671)	59	3
56	**DIANE REEVES** (Blue Nate BLT 46906)	49	27
57	**COLOURS** Saundtrack (Warner Bras. 1-25713)	37	15
58	**EVERLASTING** (G) Natalie Cole (Manhattan ST5309)	57	56
59	**THE POSSE** N.W.A. (Macala 1057)	64	4
60	**GET HERE** Brenda Russell (A&M SP5178)	58	21
61	**BULLET FROM A GUN** Derek B. (Profile PRO 44303)	68	2
62	**MAKES YOU WANNA** Pieces Of A Dream (EMI-Manhattan 48740)	56	6
63	**FOREVER YOUR GIRL** Paula Abdul (Virgin 90943)	63	3
64	**EYES OF A STRANGER** (G) The Deele (Solar/Capital ST72555)	50	50
65	**CONSCIOUS PARTY** Ziggy Marley & The Melody Makers (Virgin 90878)	62	10
66	**LET IT LOOSE** Gloria Estefan & Miami Saund Machine (Epic 40769)	69	8
67	**OUT OF CONTROL** Dynasty (Solar 72559)	70	2
68	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bras. 25675	53	21
69	**OOH YEAH!** Daryl Hall & John Oates (Arista AL 8539)	65	12
70	**I'M YOUR PLAYMATE** SUAVÉ (Capital C1-48686)	66	17
71	**CHARACTERS** (P) Stevie Wander (Motown 6248ML)	67	37
72	**REFLECTIONS** George Howard (MCA 42145)	60	9
73	**LISTEN TO THE MESSAGE** Club Nouveau (Warner Bras 1-25687)	71	10
74	**ALL OUR LOVE** (G) Gladys Knight & The Pips (MCA 42004)	72	37
75	**TOLD U SO** Nu Shaaz (Atlantic 81804)	73	9

CASH BOX TOP RAP ALBUMS

1	**STRICTLY BUSINESS** (Fresh/Sleeping Bag LPRE 80062)	E.P.M.D.	1 8
2	**IT TAKES A NATION OF TO HOLD US BACK** (Def Jam/CBS FC 44303)	Public Enemy	2 4
3	**FOLLOW THE LEADER** (Jive/RCA 1097-1-J)	Eric B. & Rakim	DEBUT
4	**HE'S THE DJ, I'M THE RAPPER** (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	4 4
5	**A SALT WITHA DEADLY PEPA** (Next Plateau PL 1011)	Salt-N-Pepa	DEBUT
6	**LONG LIVE THE KANE** (Cold Chillin'/Warner Bros 25731)	Big Daddy Kane	6 4
7	**SUPERSONIC THE ALBUM** (Ruthless 90959)	J.J. Fadd	DEBUT
8	**TOUGHER THAN LEATHER** (Profile 1265)	RUN-D.M.C.	3 11
9	**HOW YA LIKE ME KNOW** (Jive/RCA 1079-1-J)	Kool Moe Dee	7 13
10	**MOVE SOMETHIN'** (Luke Skywalker XR 102)	2 Live Crew	8 12

CASH BOX TOP RAP SINGLES

1	**SHAKE YOUR THANG** (Next Plateau KF 319)	Salt-N-Pepa (Featuring E.U.)	1 5
2	**FOLLOW THE LEADER** (UNI/MCA 50003)	Eric B. & Rakim	2 3
3	**LET'S GO** (Jive/RCA 1056-7)	Kool Moe Dee	3 7
4	**NIGHTMARE ON MY STREET** (Jive/RCA 1124-7-JAB)	D.J. Jazzy Jeff	5 4
5	**FOR THE MONEY** (Select FMS62299R)	True Mathmatics	DEBUT
6	**SALLY** (Tommy Boy TB 912)	Stetsasonic	4 15
7	**THE TWIST** (Tin Pan Apple/PolyGram 887-571-7)	The Fat Boys	7 3
8	**STRICTLY BUSINESS** (Fresh/Sleeping Bag FRE 80123)	E.P.M.D.	DEBUT
9	**IT TAKES TWO** (Profile PRO 5186)	Rob Base & DJ E-Z Rock	9 3
10	**I WANNA DANCE** (Luke Skywalker GR-114)	MC Shy D	12 2
11	**DON'T BELIEVE THE HYPE** (Def Jam 4-07934)	Public Enemy	8 5
12	**MARY, MARY** (Profile PRO 5211)	Run-D.M.C.	6 7
13	**YOU GOTS TO CHILL** (Fresh/Sleeping Bag FRE 80118)	E.P.M.D.	11 14
14	**BACK BY POPULAR DEMAND** (PolyGram 870-328-7)	Kurtis Blow	10 6
15	**PARENTS JUST DON'T UNDERSTAND** (Jive/RCA 1099-7-J)	DJ Jazzy Jeff & The Fresh Prince	13 14

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**K.I.S.S.I.N.G.** SIEDAH GARRETT (Qwest/Warner Bros 0-20912)	1	6
2	**ROLL WITH IT** STEVE WINWOOD (Virgin 0-96648)	4	6
3	**DON'T BE CRUEL** BOBBY BROWN (MCA 23861)	3	5
4	**THE RIGHT STUFF** Vanessa Williams (Wing/PalyGram 887 386-1)	2	10
5	**OFF ON YOUR OWN (GIRL)** AL B. SUREI (Warner Bras 0-20952)	5	6
6	**SHAKE YOUR THANG** SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	12	3
7	**IF IT ISN'T LOVE** NEW EDITION (MCA 23830)	10	5
8	**SPRING LOVE** STEVIS B (LMR 4002)	13	4
9	**FOLLOW THEW LEADER** ERIC B. & RAKIM (Uni/MCA 8001)	10	4
10	**LOOSEY'S RAP** RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bras 0-20941)	9	5
11	**MONKEY** GEORGE MICHAEL (Columbia 44 07849)	19	3
12	**SAY IT'S GONNA RAIN** WILL TO POWER (Epic 49 07589)	8	7
13	**GROOVE ME** GUY (Uptawn/MCA 23852)	24	4
14	**ROSES ARE RED** The Mac Band Featuring The McCampble Brothers (MCA 53177)	6	7
15	**I DON'T WANNA GO ON WITH YOU LIKE THAT** ELTON JOHN (MCA 23870)	17	4
16	**WHATS ON YOUR MIND** INFORMATION SOCIETY (Tammy Boy TB-911)	11	
17	**DANCING ON THE FIRE** INDIA (Warner Bras 0-20871)	14	
18	**MAMACITA** TROOP (Atlantic 0-86565)	21	
19	**WHEN I LOOK INTO YOUR EYES** PRETTY POISON (Virgin 0-96642)	DEBU	
20	**LET'S GO** KOOL MOE DEE (Jive/RCA 1117-1-JD)	28	
21	**THEME FROM S-EXPRESS** S-EXPRESS(Capital V-15377)	15	
22	**JINGO** JELLYBEAN (Chrysalis 43206)	23	
23	**LOVE WILL SAVE THE DAY** WHITNEY HOUSTON (Arista AD1-9721)	29	
24	**DOCTORIN' THE HOUSE** COLDCUT (Columbia 44 07842)	DEBU	
25	**PRETTY BOYS AND PRETTY GIRLS** BOOK OF LOVE (Sire/Warner Bras 0-20963)	16	
26	**INSIDE OUTSIDE** THE COVER GIRLS (Fever/Sutra SF 824)	DEBU	
27	**SAYIN' SORRY DON'T MAKE IT RIGHT** DENISE LOPEZ (Vendetta VE 7000)	18	
28	**BOOMI THERE SHE WAS** SCRITTI POLITTI FEATURING ROGER (Warner Bras 0-20870)	20	
29	**KNOCKED OUT** PAULA ABDUL (Virgin 0-96661)	22	
30	**PARENTS JUST DON'T UNDERSTAND** D.J. JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1092-1-JD)	25	

CASH BOX COUNTRY SINGLES

			Last Week	Total Weeks
1	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	2	12
2	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	3	11
3	*A LITTLE BIT IN LOVE* (MCA, MCA-53333)	Patty Loveless	5	12
4	*I COULDN'T LEAVE YOU IF I TRIED* (Columbia 38-07918)	Rodney Crowell	6	11
5	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	1	13
6	*(DO YOU LOVE ME) JUST SAY YES* (Warner Bros.. 7-27867)	Highway 101	9	10
7	*JOE KNOWS HOW TO LIVE* (RCA 8303-7)	Eddy Raven	10	9
8	*IF THE SOUTH WOULDA WON* (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	11	8
9	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	4	17
10	*THAT'S WHAT YOUR LOVE DOES TO ME* (MTM B-72108)	Holly Dunn	13	9
11	*I SHOULD BE WITH YOU* (MCA 53347)	Steve Wariner	14	9
12	*DON'T GIVE CANDY TO A STRANGER* (Mercury/Polygram 870 454-7)	Larry Boone	17	9
13	*THE GIFT* (Warner Bros. 7-27868)	The McCarters	15	10
14	*ADDICTED* (Capitol B-44130)	Dan Seals	19	9
15	*SUNDAY KIND OF LOVE* (MCA, MCA-53315)	Reba McEntire	7	14
16	*WE BELIEVE IN HAPPY ENDINGS* (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	20	8
17	*STREETS OF BAKERSFIELD* (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	21	6
18	*I HAVE YOU* (MCA, MCA-53218)	Glen Campbell	18	12
19	*LETTER HOME* (Warner Bros. 7-27839)	The Forester Sisters	22	8
20	*UNTOLD STORIES* (Mercury/PolyGram 870 476-7)	Kathy Mattea	24	7
21	*MONEY* (RCA 8388-7)	K.T. Oslin	25	7
22	*I'LL GIVE YOU ALL MY LOVE TONIGHT* (MCA/Curb 53310)	Bellamy Brothers	8	15
23	*HONKY TONK MOON* (Warner Bros. 7-27833)	Randy Travis	35	3
24	*I DON'T HAVE FAR TO FALL* (MCA 53353)	Skip Ewing	29	8
25	*BLUE LOVE* (Columbia 38-07943)	The O'Kanes	30	7
26	*STRONG ENOUGH TO BEND* (Capitol B 44188)	Tanya Tucker	34	5
27	*THANKS AGAIN* (Epic 34-07724)	Ricky Skaggs	28	10
28	*BABY BLUE* (MCA, MCA-53340)	George Strait	12	14
29	*DON'T THE MORNING ALWAYS COME TOO SOON* (Step One SOR 388)	Ray Price	32	8
30	*I'M YOUR PUPPET* (Airborne ABS 10002)	Mickey Gilley	33	6
31	*AM I CRAZY?* (Mercury/Polygram 870 442-7)	The Statler Brothers	31	9
32	*TEAR-STAINED LETTER* (RCA 8304-7)	Jo-El Sonnier	37	5
33	*THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING* (MTM B-72109)	Becky Hobbs	36	7
34	*BUTTON OFF MY SHIRT* (RCA 8389-7)	Ronnie Milsap	41	4
35	*WE NEVER TOUCH AT ALL* (Epic 34-07944)	Merle Haggard	39	6
36	*I'M GONNA LOVE HER ON THE RADIO* (16th Avenue B-70414)	Charley Pride	16	16
37	*IF IT AIN'T BROKE DON'T FIX IT* (MCA 53366)	John Anderson	40	6
38	*SUMMER WIND* (MCA/Curb 53354)	The Desert Rose Band	42	4
39	*DARLENE* (Capitol B-44205)	T. Graham Brown	43	4
40	*GONNA TAKE A LOT OF RIVER* (MCA 53381)	The Oak Ridge Boys	45	3
41	*REAL GOOD FEEL GOOD SONG* (Capitol B-44158)	Mel McDaniel	27	15
42	*SUSPICION* (Curb CRB 10508)	Ronnie McDowell	51	3
43	*SATURDAY NIGHT SPECIAL* (MCA 53373)	Conway Twitty	52	3
44	*WHERE THE ROCKY MOUNTAINS TOUCH THE MORNING SUN* (16th Avenue B-70418)	Randy VanWarmer	47	5
45	*CRY BABY* (Evergreen EV 1075)	Joe Stampley	49	5
46	*NEW SHADE OF BLUE* (Warner Bros. 7-27790)	Southern Pacific	53	2
47	*THE NEW NEVER WORE OFF MY SWEET BABY* (Capitol B 44179)	Dean Dillon	48	5
48	*I WANTA WAKE UP WITH YOU* (Capitol B 44204)	Johnny Rodriguez	50	5
49	*WHAT DO YOU WANT FROM ME THIS TIME* (RCA 8633-7)	Foster & Lloyd	54	2
50	*BLUE TO THE BONE* (Columbia 38-07985)	Sweethearts Of The Rodeo	56	2
51	*DON'T WE ALL HAVE THE RIGHT* (Columbia 38-07798)	Ricky Van Shelton	23	15
52	*TALKIN' TO THE WRONG MAN* (Warner Bros. 7-27947)	Michael Martin Murphey (with Ryan Murphey)	26	23
53	*THE OTHER GUY* (Capitol B-44184)	David Slater	55	7
54	*WHEN YOU PUT YOUR HEART IN IT* (Warner Bros./Reprise 7-27812)	Kenny Rogers	DEBUT	
55	*SHE LOOKS LIKE A HEARTACHE* (Maxima MRC 1322)	Don Malena	60	5
56	*YOU FIT RIGHT INTO MY HEART* (Airborne ABS 10001)	The Sanders	58	4
57	*IF HEARTS COULD TALK* (615 88-S-1012)	Bobbi Lace	61	4
58	*WALK ON BY* (Epic 34-07966)	Asleep At The Wheel	62	4
59	*UNDER THE BOARDWALK* (Mercury 870-528-7)	Lynn Anderson	64	3
60	*THE ROGUE* (Mercury 870 525-7)	David Lynn Jones	65	2
61	*SHINE A LIGHT ON A LIE* (Atlantic America 7-99307)	Robin Lee	67	2
62	*DANGEROUS ROAD* (Capitol B-44189)	Mason Dixon	63	3
63	*I CAN LOVE YOU* (MTM B-72112)	Judy Rodman	69	2
64	*ALIVE AND WELL* (Columbia 38-67998)	Larry, Steve and Rudy: The Gatlin Brothers	DEBUT	
65	*RUNAWAY TRAIN* (Columbia 38-07988)	Rosanne Cash	DEBUT	
66	*I LOVED YOU YESTERDAY* (MCA/Curb 53316)	Lyle Lovett	38	13
67	*YOU DIDN'T HAVE TO JUMP THE FENCE* (True TU 91)	Lisa Childress	73	2
68	*DESPERATELY* (Capitol B-44216)	Don Williams	DEBUT	
69	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	44	21
70	*MAKE LOVE WORK* (Columbia 38-07995)	Dolly Parton	DEBUT	
71	*AFTER LOVIN' YOU* (Reed R-1119)	Melissa Kay	72	4
72	*RAMONA FROM DAYTONA* (Step One SOR 389)	Dave Holladay	77	2
73	*CROCODILE MAN* (Bear BR 193)	LeGarde Twins	75	4
74	*SOMETIMES SHE FEELS LIKE A MAN* (Mercury 870508-7)	Charlie McClain	DEBUT	
75	*LOOKIN' OUT MY BACK DOOR* (OL OLR-125)	Marcy Carr	80	2
76	*LOSING SOMEBODY YOU LOVE* (Capitol B-44185)	Rick Snyder	76	3
77	*LOVE IN A GLASS* (Bear BR 193)	Eddie Hendrix	78	3
78	*WINNERS* (Destiny NR 17505-1)	Rick Chaney	79	3
79	*IS THE FIRE DYING* (Door Knob DK88-302)	Billy Wilcox	83	4
80	*DOWN ON MARKET STREET* (Sing Me SM-34)	Lori Ann	85	2
81	*BLUEGRASS DANCING IN YOUR GREEN KENTUCKY EYES* (Rose King NR 17361)	Ron Roberts	86	2
82	*LET'S GO PARTY* (Lilac DS 1213)	Kathy Bee	82	3
83	*SOMEBODY TO BELIEVE IN* (Lamon LR 10183)	Vanessa Parker	88	2
84	*LONESOME FOR YOU* (Warner Bros. 7-27815)	Chris Austin	DEBUT	
85	*I WON'T FALL IN LOVE* (GBS 769)	Lee Dillard	DEBUT	
86	*A WOMAN'S GOT THE RIGHT* (D & T 002)	Teresa Kennedy	DEBUT	
87	*TUESDAY NITE IN TEXAS* (Perspective P-379)	Shamus M'Cool	90	3
88	*CALIFORNIA BLUES* (Mosrite M-547882)	Aubrey Lovejoy	DEBUT	
89	*SOMEDAY, SOMENIGHT* (Curb CRB 10511)	Trinity Lane	DEBUT	
90	*ONE WORD ANSWERS* (Ollie 60188)	Steve Campbell and Reunion	DEBUT	
91	*IF I KNOW YOU* (Comstock COM 1901)	The John Lindsay Band	DEBUT	
92	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	46	20
93	*ANYONE CAN BE SOMEBODY'S FOOL* (MCA 53374)	Nanci Griffith	57	5
94	*OZARK MOUNTAIN DREAM* (Kansa KA 643)	The Steffin Sisters	71	4
95	*WHY YOU BEEN GONE SO LONG* (K-ARK K-1026)	Larry Cartrite	81	3
96	*NOW THAT BABIES GONE* (DFW B 7782)	Gary Austin	DEBUT	
97	*LOVE AT FIRST SIGHT* (Evergreen EV 1073)	Rick Burris	DEBUT	
98	*WORKIN' MAN (NOWHERE TO GO)* (Warner Bros. 7-27940)	Nitty Gritty Dirt Band	59	18
99	*I WANNA KNOW HER AGAIN* (A & M1215)	Wagoneers	70	7
100	*HER HEART DON'T BEAT* (BGM 50988)	Easy Money	74	6

PolyGram Hosts Annual National Sales Meetings In Nashville

The Nashville offices of Mercury/PolyGram Records hosted an awards dinner and show recently to celebrate their phenomenal comeback as a major label in the music industry. The festivities were held at Nashville's Opryland Hotel complex and employees of the label, nationwide, were present for five days of sales and promotional seminars. The meetings focused on upcoming music and video product as well as the company's long-range sales and marketing plans.

President Dick Asher expressed his pride in the Nashville operations, saying "It would be hard to convince me that anybody is doing anything better around." This was the first national meeting of the label, ever, in Nashville.

"The music is the beginning and the end," Asher said to the 300+ crowd, "we stick to publicizing our artists (because) they're more important to our public."

Awards for "Urban Promotion Person Of The Year," "Regional Classical Director," "Outstanding Sales Representative" and "Branch of the Year" (which was given to the San Francisco branch), were handed out to inter-label personnel. Jack Warfield, Classical/West Coast, was honored for his 15 years of loyal service and Judy Furmack, Director of Sales/Video-Nashville, was cited for her hard work in organizing the dinner and show.

Johnny Cash spoke briefly about his new album project which is due out soon. The LP contains several duets with artists such as his daughter, Rosanne Cash, Hank Williams, Jr., Waylon Jennings, Emmylou Harris and Tom T. Hall. Cash noted that the "backbone of the music business is a good song," and recalled many impromtu 'songwriters nights' at his home where quite a few future hits were first heard. Tunes like "Lay Lady Lay," "A Boy Named Sue," and "Me and Bobby McGee," which all found their way to the charts later on, were showcased in those early sessions.

Guests were treated to several hours of performances by six artists on Mercury/PolyGram's country music roster. Artists in concert included David Lynn Jones, who

opened the show with the moving "One Song"; Lynn Anderson with the Scats recreating her new hit, "Under The Boardwalk"; and Queen of the Nashville showplace The Stockyards, Donna Meade, who sang several tunes from her new LP **Love's Last Stand,** including the new single "Congratulations".

Charlie Douglas of WSM radio, eloquently hosted the show and introduced other singers such as Larry Boone. Boone's song "American Faces" has been slated for airing during the Summer Olympics. Boone also brought a favorable crowd reaction with his performance of "Don't Give Candy To A Stranger" currently at #12 (bullet) on the **Cash Box** Top 100 chart.

Kathy Mattea sang an eight song set highlighted by "Eighteen Wheels And A Dozen Roses" which held the #1 position in the **Cash Box** Top 100 chart for two consecutive weeks recently.

The last act, described as 'Zyde-Cajun', was Louisianian Wayne

Toupes and his four piece band. The Southern group has just been signed and early indications from the audience present are that they should do quite well. In fact, judging from the overall professionalism and enthusiasm of both the Mercury/PolyGram roster of artists and internal personnel, we believe the entire label will do quite well with their obvious rededication and self confident attitude.

Cecilia Walker and Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor

AUGUST 20, 1988

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***WILD STREAK*** HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	1	6
2	***OLD 8 x 10*** RANDY TRAVIS (Warner Bros. 25738-1)	7	3
3	***REBA*** REBA McENTIRE (MCA 42134)	2	14
4	***ALABAMA LIVE*** ALABAMA (RCA 6825-1)	3	9
5	***WILD EYED DREAM*** (G) RICKY VAN SHELTON (Columbia FC 40602)	4	73
6	***SHADOWLAND*** K.D. LANG (Sire 1-25724)	5	13
7	***DON'T CLOSE YOUR EYES*** Keith Whitley (RCA 6494-1)	8	8
8	***IF YOU AIN'T LOVIN'*** (G) ***(YOU AIN'T LIVIN')*** GEORGE STRAIT (MCA 42114)	9	23
9	***ALWAYS AND FOREVER*** (P/2) RANDY TRAVIS (Warner Bros. 25568-1)	6	65
10	***DIAMONDS AND DIRT*** RODNEY CROWELL (Columbia FC 44076)	13	16
11	***ONE TIME, ONE NIGHT*** SWEETHEARTS OF THE RODEO (Columbia FC 40614)	10	13
12	***THE ROYAL TREATMENT*** BILLY JOE ROYAL (Atlantic America 90658-1)	12	38
13	***CHISELED IN STONE*** VERN GOSDIN (Columbia FC 40982)	14	28
14	***KING'S RECORD SHOP*** ROSANNE CASH (Columbia FC 40777)	15	56
15	***UNTASTED HONEY*** KATHY MATTEA (Mercury/Polygrom 832 793-1)	16	41
16	***RIVER OF TIME*** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	11	20
17	***ALL KEYED UP*** BECKY HOBBS (MTM D1-71067)	18	9
18	***I SHOULD BE WITH YOU*** STEVE WARINER (MCA 42130)	20	19
19	***80'S LADIES*** (G) K.T. OSLIN (RCA 5924-1)	17	57
20	***COMIN' HOME TO STAY*** RICKY SKAGGS (Epic FE 40623)	21	20
21	***CHILL FACTOR*** MERLE HAGGARD (Epic FE 40986)	19	35
22	***ZUMA*** SOUTHERN PACIFIC (Warner Bros. 35609-1)	23	6
23	***PONTIAC*** LYLE LOVETT (MCA/Curb 42028)	24	29
24	***ACROSS THE RIO GRANDE*** HOLLY DUNN (MTM DI-71070)	28	4
25	***THIS IS MY COUNTRY*** LEE GREENWOOD (MCA 42167)	25	10
26	***HIGHWAY 101*** HIGHWAY 101 (Warner Bros. 1-25608)	22	57
27	***RAGE ON*** DAN SEALS (Capitol 46976-1)	34	3
28	***STORMS OF LIFE*** (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	31	114
29	***THE GIFT*** THE McCARTERS (Warner Bros. 25737-1)	26	5
30	***TIRED OF THE RUNNIN'*** THE O'KANES (Columbia FC 44066)	27	18
31	***IF MY HEART HAD WINDOWS*** PATTY LOVELESS(MCA 42092)	30	27
32	***GREATEST HITS, VOL. 2*** (P) GEORGE STRAIT (MCA 42035)	29	47
33	***BORN TO BOOGIE*** (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	33	56
34	***MAPLE STREET MEMORIES*** THE STATLER BROTHERS (Mercury/Polygrom 832-404-1)	32	53
35	***HILLBILLY DELUXE*** (G) DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	35	67
36	***ALL IN LOVE*** MARIE OSMOND (Capitol/Curb 48968)	38	5
37	***STILL IN YOUR DREAMS*** CONWAY TWITTY (MCA 42115)	36	19
38	***EXCHANGE OF HEARTS*** (NCD) DAVID SLATER (Capitol CL-48307)	39	16
39	***THE HEART OF IT ALL*** EARL THOMAS CONLEY (RCA 6824-1)	42	11
40	***SINCERELY*** THE FORESTER SISTERS (Warner Bros. 25746-1)	48	2
41	***I'M GONNA LOVE HER ON THE RADIO*** (NCD) CHARLEY PRIDE (16th Avenue D11G 70661)	43	21
42	***NO REGRETS*** (NCD) MOE BANDY (Curb CRB 10600)	37	22
43	***TRIO*** (P) D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	41	74
44	***HEARTLAND*** (P) THE JUDDS (RCA/Curb 5916-1)	46	79
45	***COME ON JOE*** JO-EL SONNIER (RCA 6374-1)	40	21
46	***THE DESERT ROSE BAND*** THE DESERT ROSE BAND (MCA/Curb 5991)	47	50
47	***NOW YOU'RE TALKIN'*** MEL McDANIEL (Capitol C1-48058)		DEBU
48	***GREATEST HITS*** (G) REBA McENTIRE (MCA 5979)	49	66
49	***I WANNA DANCE WITH YOU*** EDDIE RABBITT (RCA 6373-1)		RE-ENTRY
50	***I'M STILL MISSING YOU*** RONNIE McDOWELL (Curb CRB 10602)		RE-ENTRY

Louise Mandrell and George Burns certai have everything to be smiling about. Th have just completed a highly successful we long engagement at Caesars Palace in Las Vegas where they performed to packed hou every night.

In fact, packed houses are getting to be w norm for the vivacious Miss Mandrell a sold out 5 shows in 3 days at the Dollyw Theater and is expected to set more ho records by the time this year's national to completed.

Cash Box August 20, 1988

ALBUM RELEASES

ALBUM REVIEW

THE FORESTER SISTERS – Sincerely – **Warner Bros. (25746-1) – Producers: W. Waldman-J.E. Norman-J. Stroud-B. Beckett**

The Forester Sisters are known for their harmonies that blend like few other female quartets today. Their traditional brand of harmonial country music is more often than not, pleasing to the ear as are the songs that they perform. Lyrical content largely consists of tunes about the simpler pleasures in life, (i.e. growing up on a farm; true love and devotion; parental respect), and indeed, those basic mores have proven worthy over time. Best shots: "I've Just Seen A Face"; "You Love Me"; "Things Will Grow"; and "Letter Home".

ALBUM REVIEW

ASLEEP AT THE WHEEL – Western Standard Time – **Epic (FE-44213) – Producer: R. Benson**

What a pleasing surprise from the boys of Asleep At The Wheel – guided by western swing maestro, Ray Benson! There are quite a few delectable ditties here, most painted in shades of jazz, blues, swing and just plain 'ole country music. It's obvious that these Texans have fun when they get together, and the result is a good time all around. Prime cuts: "Chattanooga Choo Choo" (with Willie Nelson helping out); "Don't Let Go"; "That Lucky Old Sun"; "Roly Poly"; and the first single release "Walk On By".

SINGLE RELEASES

OUT OF THE BOX

CRYSTAL GAYLE – Nobody's Angel (3:06) – Warner Bros. (7-27811) – Warner-Tamerlane-Babbling Brooks-Rumble Seat/BMI – K. Brooks-R. Sharp – Producer: E. Prestidge-J.E. Norman

This song is about a woman without a man – a common theme in country music, yet treated differently here because of the dreamy, island-inspired melody backing it. Crystal silky vocals accompany the xylophone and accordian, which also help to add character. This is the title cut from her anxiously-awaited album for Warner Brothers, one that will doubtlessly hold many other gems such as this one!

INDIE SPOTLIGHT

HEARTLAND – New River (3:24) – Tra-Star (TSR-1221) – Dale Morris/BMI – M.L. Carman – Producers: D. Johnson-M. Carman

These guys just might be the next Oak Ridge Boys. Their harmonies are just as fluent and pleasing to the ear. The bass vocalist has incredible range and it is almost astounding to listen to his depth. The song recalls days past when the river provided hours of enjoyment through fishing and swimming, and Heartland revives those memories beautifully. There's also a moving harmonica solo to end the song. This one should easily find airplay on all country formats.

FEATURE PICKS

CHARLIE DANIELS BAND – Boogie Woogie Fiddle Country Blues (3:29) – Epic (34-08002) – Miss Hazel/BMI – C. Daniels-T. DiGregorio-T. Crain-C. Hayward-J. Gavin – Producer: J. Stroud

It took five songwriters to put this toe-tappin' tune together. It's a throw-down, honky tonker full of fiddles and fast pickin'. Characteristic to Mr. Daniels, there's also a veritable feast of country instrumental rides.

MARIE OSMOND (DUET WITH PAUL DAVIS) – Sweet Life (3:40) – Capitol (B-44215) – Web IV-Paul & Jonathan-Chappell-Tanta/BMI-ASCAP – P. Davis-S. Collins – Producers: P. Worley-E. Seay

Marie and Paul team up again to re-release a single first recorded as a solo by Davis during the late 70's. The reproduction loses nothing in the transformation from solo to duet, in fact it is even enhanced. The pop-like instrumentation may help it to cross over to Adult Contemporary formats.

ROSANNE CASH – Runaway Train (4:00) – Columbia (38-07988) – Bugle/BMI – . Stewart – Producer: R. Crowell

It seems as though the handsome duo has done it again! Cash, teamed with producer/hubby Crowell, has released a slow-burner here. It's a very paced song that never quite builds to the climax expected. However, the melody and Rosanne's sultry vocals are so intriguing that you'll most likely want to stick around for the duration of this song!

INDIE FEATURE PICKS

FARON YOUNG – Stop And Take The Time (2:15) – Step One (SOR-390) – Almarie/BMI – F. Young – Producer: Unlisted

The legendary crooner has found a home with Step One Records and is at it again! Already a hit with more mature country listeners, Young should find a new generation of fans with this ballad. He sings here of taking the time to enjoy life's simpler pleasures – his smooth vocals being one of them!

ANDY AND THE BROWN SISTERS – I'd Do Anything For You, Baby (2:10) – Killer (K-1013) – Little Bill/BMI – T. Dee-T. Hamilton – Producer: T. Dee

Tommy Dee co-writes and produces a lively new group of girls here that have the spunkiness' needed to attract plenty of listeners nationwide. The song is easy to sing along to and the product is professionally presented.

DON McKINNON – Bottom Of A Mountain (2:25) – Soundwaves (SW-4809-NS) – Tree/BMI – D. McKinnon – Producer: E. Carr

McKinnon slows down the pace here with some mean pedal steel and easy-going piano instrumentals. His flowing vocals hit dead center in the more traditional vein of country music, insuring this tune airplay on stations catering to grass roots country audiences.

PROGRAMMERS' PICK

ROSANNE CASH-Runaway Train-Columbia 38-07988

The Programmers' Pick this week is Rosanne Cash. It seems as though the next generation of Cash's is upon us and will be just as successful as the last. Stations voting for Rosanne included: WXCE, WGVM, WIXK, WTEM, WAHC, KJLO and KITO.

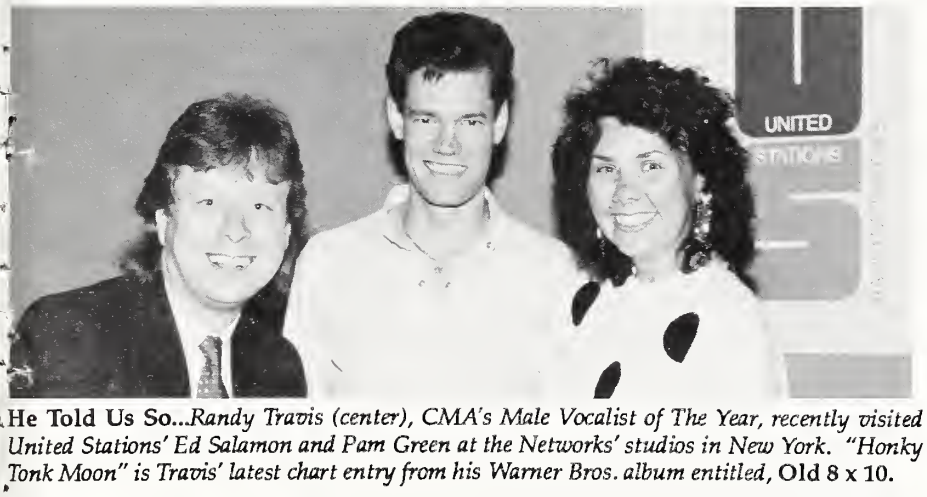
DARK HORSE CONSENSUS

BOBBY G. RICE and PERRY LaPOINTE-Clean Livin' Folk-Door Knob DK88-307

The Dark Horse Consensus among our radio reporters this week is the duo of Bobby G. Rice and Perry LaPointe. This ditty about the perils of fast living should go over well in this decade of 'Just Say No'. Some of the stations who voted for Rice and LaPointe are as follows: WVAR, KDDA WASP, WJRD, WOZI, KOLY, WAGI and WMTZ.

Welk To Administer Shedd Publishing Companies...*Pictured in Nashville recently are from left to right (seated) Dean Kay, Welk Executive VP and General Manager; Harold Shedd, record producer and President/Co-owner of the Music Mill; Bob Kirsch, Welk Nashville Division Manager; (standing) Russ Zavitson, Professional Manager of Shedd Publishing Companies; Doyle Brown, Welk Professional Manager; and Doug Howard, Welk song plugger. Shedd has entered into an administration and promotion agreement with the Welk Music Group. Welk will represent Shedd's five publishing companies, Sheddhouse Music (ASCAP); Eight-O-Five Music (ASCAP); Millhouse Music (BMI); Tag Team Music (BMI); and Wooden Wonder Music (SESAC), worldwide. Photo by Beth Gwinn*

Shown backstage after the 2nd Annual PASS IT ON show are: (L to R) Karen Brooks; Carol Sampietro, SGA Asst. Regional Director; Mark Germino; Johnny Cash; Steve Earle; Jimmy Tittle; Dixie Gamble, show organizer; John Carter Cash; Kathy Hyland, SGA Regionnal Director; and Waylon Jennings. The July 20th show was held at The Belcourt Theatre. Proceeds go to the Sue Brewer Fund of The Songwriters Guild Foundation to fund scholarships for music majors at Belmont College and Blair School Of Music. Photo by Alan Mayor



He Told Us So...*Randy Travis (center), CMA's Male Vocalist of The Year, recently visited United Stations' Ed Salamon and Pam Green at the Networks' studios in New York. "Honky Tonk Moon" is Travis' latest chart entry from his Warner Bros. album entitled,* Old 8 x 10.

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NASHVILLE NOTE-ABLES

Jimmy C. Newman... Cajun Country Music!

Jimmy C. Newman came by the Nashville office of Cash Box last week and accepted my open invitation to talk about his beloved Cajun-style country music. With the recent resurgance of Cajun-flavored country music, by such artists as Eddy Raven and Jo-El Sonnier, we thought the grand master should be the one to comment on the music and its popularity. Besides, Jimmy has a brand new single out, "Louisiana Love," on Playback Records. It is, of course, strongly Cajun in its sound and production, which was capably handled by Jack Gale.

"Cajun music has been here for years," Jimmy began. "It's a style of music that everyone seems to like because of the 'joie de vivre' (love of life) feeling in the music. You don't have to be Cajun to feel it.

"The music could be a lot 'bigger' in the U.S. than it is presently. Seems like the record labels don't concentrate on giving it much of a chance. Cajun music is very popular in Europe, though. I get a lot of exposure over there. But, in the States, the industry seems to 'ride' it for a while, and then, let it slip away again.

"I started this Cajun sound of mine over eleven years ago with my new band. People seem to love it everywhere we go. But, without a major label, it's tough to get the exposure we need. Please don't get me wrong, because you don't know how much I appreciate people like Jack Gale and Playback Records. They gave me the chance to get my new record out. We are an ethnic minority and it isn't easy for us and our style of music.

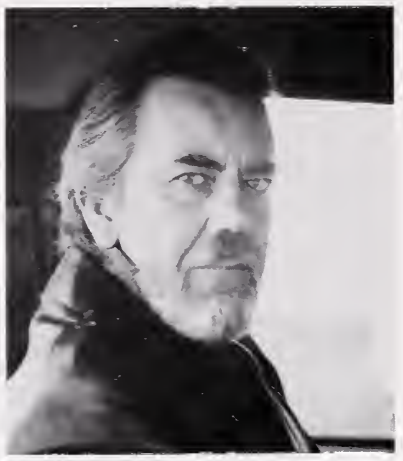
"I have had a lot of success 'down home'. My people have always given me support and a warm reception. I started doing Cajun/country when I ws 18 years old. You see, authentic Cajun music is an up tempo, lively two-step. The French waltz is the other form of Cajun music. There are only two styles. We have taken many of the sad stories out of the lyrics and replaced them with a more positive message. My secret was to mix Nashville's sound with the Cajun sound, and I call it 'Cajun Country'. If you listen you will find that my drummer is playing a 50's rock beat!"

Jimmy C. Newman will never pretend that he doesn't care about the music of his people. He has a proud heritage and tradition to carry on. As Jimmy so aptly summed up the conversation..." think Cajun music has unlimited potential, if only the 'powers that be' will give it a chance." I might say the same about Jimmy C. Newman!

Joe Henderson

RISING STARS

JOHNNY TRAVIS:



Johnny Travis is becoming a popular face in Nashville. The TIP Records artist has had a string of chart singles recently, and he proved a popular guest on TNN's "Nashville Now" show. Johnny is from Lubbock, Texas, and does his recording at Don Caldwell's Studios in that city. He is produced by Caldwell and Lloyd Maines.

Johnny has an interesting background. He began working at Macy's in New York City, when he was only 14 years old. He lied about his age and, somehow, convinced them he was older. At 17, however, he joined the Air Force and, when he got out, he wanted to be a policeman (like his brother) in Lubbock. But, Johnny was only 21, and the minimum age for the Lubbock police department was 24 at that time.

"Being a little fiesty," Johnny admitted, "I asked my brother what police department was the toughest one to 'get on'. He told me it was very tough in L.A. That's where I went! I finally passed all the tests and was made a member of the L.A. police department. Right after, I saw a lot of duty in the Watts riots, I decided there was a better way to make a living!"

The country music world is glad that Johnny Travis made that decision because he chose country music as his new way of life. Like all struggling pickers and singers, he was sidetracked a few times in other professions. Eddie Kilroy produced a session on Johnny, in Houston, and that session finally convinced Johnny to stay at it. Only once, after his brother was killed in 1972, did he ever get away from his country music career.

It has been a struggle for Johnny. In 1983, he was diagnosed as having cancer (base of the toungue and lymph nodes). That put a stop to things for awhile, but, miracles do happen. Johnny Travis whipped the dreaded disease, and he is most certainly one of the rising stars in country music today!

Joe Henderson

INDIE LP REVIEW

THE RENO BROTHERS – Brothers – **Step One (SOR 0034) – Producer: R. Pennington**

Ably produced by Step One mastermind, Ray Pennington, The Reno Brothers have recorded an album chock full of goodies, mostly delving into the bluegrass field. For those needing a heavy dose of the banjo, try out "Midnight Lovers Express," "Boogie Grass Band," or "Picking On The Strings." Already released as a single is the song "Yonder Comes A Frieght Train," which peaked at #6 on the **Cash Box** Indies Chart. But the brothers combine many styles of country music. There are two strong ballads "Morning Memories," and "Love Will Never Be The Same," which are performed very well. Several cleverly written songs also grace the project "Stealing Love," and "1 Year, 2 Months, 11 Days," being among those.

COUNTRY INDIES CHART

		Last Week	Total Weeks
1	***Don't The Morning Always Come To Soon*** Ray Price (Step One)	1	9
2	***Where The Rocky Mountains Touch The Morning Sun*** Randy VanWarmer (16th Avenue)	2	5
3	***Cry Baby*** Joe Stampley (Evergreen)	3	6
4	***She Looks Like A Heartache*** Don Malena (Maxima)_)	5	6
5	***If Hearts Could Talk*** Bobbi Lace (615)	6	5
6	***You Didn't Have To Jump The Fence*** Lisa Childress (True)	8	2
7	***After Lovin' You*** Melissa Kay (Reed)	9	6
8	***Ramona From Daytona*** Dave Holladay (Step One)	12	2
9	***Crocodile Man*** LeGarde Twins (Bear)	11	5
10	***Lookin' Out My Back Door*** Marcy Carr (OL)	15	3
11	***Love In A Glass*** Eddie Hendrix (Bear)	13	4
12	***Winners*** Rick Chaney (Destiny)	14	4
13	***Is The Fire Dying*** Billy Wilcox (Door Knob)	18	6
14	***Down On Market Street*** Lorie Ann (Sing Me)	20	2
15	***Blue Grass Dancing In Your Kentucky Eyes*** Ron Roberts (Rose King)	21	3
16	***Somebody To Believe In*** Vanessa Parker (Lamon)	22	2
17	***Let's Go Party*** Kathy Bee (Lilac)	17	3
18	***I Won't Fall In Love*** Lee Dillard (GBS)	DEBUT	
19	***A Woman's Got The Right*** Teresa Kennedy (D & T)	DEBUT	
20	***Tuesday Nite In Texas*** Shamus M'Cool (Perspective)	24	7
21	***California Blues*** Aubrey Lovejoy (Mosrite)	32	3
22	***One Word Answers*** Steve Campbell & Reunion (Ollie)	40	2
23	***If I Know You*** The John Lindsay Band (Comstock)	DEBUT	
24	***I'm Gonna Love Her On The Radio*** Charley Pride (16th Avenue)	4	16
25	***Ozark Mountain Dream*** The Steffin Sisters (Kansa)	7	4
26	***Why You Been Gone So Long*** Larry Carfrite (K-ARK)	16	6
27	***Now That Babies Gone*** Gary Austin (DFW)	33	3
28	***Love At First Sight*** Rick Burris (Evergreen)	30	5
29	***Her Heart Don't Beat*** Easy Money (BGM)	10	7
30	***You Can't Keep A Good Love Down*** Lenny Valens (Round Robin)	19	5
31	***Together Alone*** Ogden Harless (MSC)	DEBUT	
32	***Way Beyond The Blue*** The Bonners (OL)	DEBUT	
33	***Rumor Has It*** Freddie Hart (Fifth Street)	34	3
34	***Warm Summer Days*** Buddy Latham (Prairie Dust)	39	2
35	***Cheatin' Is So Easy*** Tony Pritchett (ALH)	35	3
36	***A Bottle Of Wine And Patsy Cline*** Marcia Lynn (Evergreen)	25	9
37	***Kiss And Run*** Penny Lane (Evergreen)	DEBUT	
38	***Ask Me For The World*** Rick Heffner (Gallery II)	DEBUT	
39	***Somebody Wrong Is Lookin' Right*** Bobby Helms (Playback)	DEBUT	
40	***Ain't She Shinin' Tonight*** Jim Moore and Sidewinder (Willow Wind)	DEBUT	
41	***Baby's Cry*** Nancy Liker (RCI)	38	3
42	***One Time Thing*** Ramsey Kearney (Safari)	44	2
43	***Jessie's Wine*** Jim Newberry (Playback)	23	4
44	***If Your Memory Served Me Right*** Christy Gallin (Caboose)	28	7
45	***How Did You Do What You Did To My Heart?*** Johnny Cantrell (NSD)	48	2
46	***Country Boy*** Terry Lee Stacey (NSD)	DEBUT	
47	***Too Late For The Show*** David Chamberlain (Country International)	DEBUT	
48	***All The Things We Are Not*** David Walsh (Charta)	50	2
49	***It's Not Easy*** Jack Robertson (Soundwaves)	37	4
50	***Nothin' Means Nothin'*** Topel & Ware (RCI)	DEBUT	

CREDITS

"She Thinks I Still Care"...Elvis (#1); George Jones (#1); Anne Murray (#1)
"You're The First Time I've Thought About Leaving"...Reba McEntire (#1)
"Let's Fall To Pieces Together"...George Strait (#1)
"I'll Be Leaving Alone"...Charley Pride (#1)
"The Door is Always Open"...Dave & Sugar (#1)

RAPPIN' WITH THE WRITERS:

DICKEY LEE:

As Memphis was opening the doors of Rock 'n' Roll to the world, Dickey Lee began his career in music. He signed his first recording contract with Tampa Records and released his first pop single in 1957.

It wasn't long before Dickey had caught the attention of every Memphis rocker, including Elvis. The legendary "King" admired Dickey's performing ability **and** his songwriting. Dickey and Elivs became friends and, in 1963, Dickey wrote a song that became one of Elvis' favorites..."She Thinks I Still Care". It was on one of Elvis' last sessions, and it reached the #1 position after his death.

However, Dickey's career was changing even before that. In 1961 he had signed with Smash Records, where he enjoyed a number of hit singles. From 1970-1980, Lee recorded for RCA Records as one of that label's top country artists.

But, again, we emphasize the fact that Dickey's talents were not limited to performing. He began concentrating on the songwriting aspect of the business in the mid-70's. Since 1975, he has been one of the top writers for The Welk Music Group, with **eight** number one country hits to his credit!

Dickey Lee's credits continue with cuts by such superstars as Kenny Rogers, Don Williams, Merle Haggard, John Conlee, Mel McDaniel, Waylon Jennings, Brenda Lee, Jerry Lee Lewis, Freddy Weller, Shirley Jones, Nicolette Larson, Ed Bruce, and Marty Robbins. If that isn't songwriting success, I've never heard of it! Here is some more impressive information about this superscribe...13 BMI Awards, one Grammy Nomination, and one CMA Finalist Award. No doubt about it, Dickey Lee is one of Nashville's finest!

Joe Henderson

THE INDEPENDENT WAY

Indie Groove

SINGLES GOING STEADY–I can't imagine a tougher format to sell to record stores nationwide than the independent 45. We get a lot of indie singles here at the *Box*, and many of 'em aren't that great. Radio stations are hesitant about indies, to say the least, and most distributors could care less. But if you're a record company and you're sure that you've got a good song, I guess you send your salesmen out with the zeal of Moonies and have your publicity people hector the trade magazines until somebody gives your act a measly couple inches of print. Well, here's two dance/r&b singles that should counter some of the skepticism about the indie 45: Sovis Records has dance-floor dynamite on it's hands with "Don't Even Feel It" by **Jenae Ezell**. She's in the sassy manner of Pebbles or Vanessa Williams, only she's more blonde. This tune's got a beat that goes down, down, down, all the way to China. Chilling stuff. For more information, contact the distributor, Macola Record Co., 6209 Santa Monica Blvd., Hollywood, CA 90038 or call (213) 469-5821.

Joy Duncan

Joy Duncan, on Philadelphia-based Ultimate Records, is a revelation. As a vocalist she can compete with the Anita Bakers and Patti Austins of the world, and as a marketable commodity, her double A-sided single, the peppy "Sly Like A Fox" and the romantic "I Had a Talk With My Man," has already been added to 53 radio stations. For more info on Duncan or Ultimate Records, write 6236 Cedar Ave., Philadelphia, PA 19143 or call (215) 747-2431.

SST READIES LATEST BARRAGE – SST Records in the L.A. suburb of Lawndale epitomizes the modern spirit of indie music and is a sterling example of success in the music industry without an ounce of compromise. The label was started by guitarist Greg Ginn and his former **Black Flag** bandmate Chuck Dukowski in the the late '70s as a forum for their band, which was then the shining light of the burgeoning SoCal punk underground. After a few bracing, well-received Black Flag singles, the fledgling label expanded. Through the years SST has brought us such challenging acts as **the Meat Puppets, the Minutemen** and **Husker Du**, making the label the premier showcase in America for hardcore, punk and post-punk sounds. The folks at SST are noted for the creative freedom that they give their acts, and they also have their own booking agency to make sure that their performers don't get ripped off by that nation of greedy club-owners we keep hearing about. As with the fusion of metal and punk (something which seemed both unthinkable and philosophically unacceptable just a few years ago), SST has always been at the forefront of what's happening among the disaffected youth of America. SST's fall line-up of quality releases suggests an ever-greater variety in their catalog, but the label should remain a trendsetter with new platters from **Screaming Trees, Dinosaur Jr., Henry Kaiser** and **Trotsky Icepick**. Also upcoming are an instrumental album from keyboard wisenheimer **Paul Roessler** and a live **Bad Brains** collection. Perhaps their most anxiously awaited offering is the new 12" from former **Husker Du** drummer **Grant Hart**; "2541" is a typically anthemic Du-style rocker, but contrary to speculation, the song's about an old girlfriend and not about the break-up of Hart's band.

HUSKER DU

(Speaking of which, yours truly happened to witness the very last Husker Du show ever, which was in December at the fabulous Blue Note in Columbia, Mo. I'd stolen my mom's car to drive down from St. Louis for the night, and on the way back I inadvertently blew up the engine. Ashamed, I fled to California shortly thereafter. So I guess if it weren't for that Husker Du show, I might not be here at *Cash Box*, writing this column. Isn't it amazing how everything in the world is ultimately connected?)

Keep the faith ...

Joe Williams

Bob Bailey: From Shinola to Salvation

Airborne recording artist Bob Bailey made his singing debut at age 4, when he delivered "At the Cross" to a church audience in Middletown, Ohio. Little did he know at the time what a long, strange trip his professional career would become, taking him from the set of *Animal House* to a stint with Jim and Tammy Bakker to solo recording in Nashville.

For the next ten years Bailey performed with his younger brother and older sister as the Bailey Family Singers. After the family relocated to Portland, Ore., Bailey took singing lessons, learned to read music, practiced the trumpet and sang in public every chance he could get. When eventually he enrolled at the University of Oregon at Eugene, it was only natural that he study vocal performance.

Bailey's three years at Oregon were highlighted by his lead vocals and keyboard work in "a strange rock 'n' roll band called Shinola." The group played in and around Eugene, recorded a locally-aired single and enjoyed frequent guest appearances by fellow Oregonian Robert Cray.

Eventually Shinola attracted the attention of indestructible party-guy John Belushi and his director-sidekick John Landis, who were in the college town to film *Animal House*. The two were so taken with the group that they put Bailey in the film, as the keyboard player for the movie's featured band, Otis Day and the Knights.

After three years, Bailey left college to join New Hope, a vocal group that played a six-month European tour. Bailey recalls that "we sounded like the Letterman when we left the States – and like Earth, Wind & Fire within a couple months." They disbanded upon their return to U.S. soil.

Bailey was flipping burgers in Portland when he got a call from the music director of the evangelical P.T.L. Club, asking him to join the program's cast in Charlotte, N.C..

Within three weeks Bailey was a featured soloist on the program, and he also sang in five other groups involved with the show, frequently logging thirty appearances a month in configurations ranging from soloist to a member of a hundred voice chorale.

Bailey's three-year stint with the program came to an end in 1981, mostly, he says, because Tammy Bakker didn't want to compete with the other singers. Of the Bakkers, he has mixed feelings. "They could be warm, magnamimous, giving people. But they were very insecure, almost psychotic people with inferiority complexes that would boggle the mind. It was a very curious time."

Bailey figured his next move would be to Los Angeles, but he only got as far as Nashville, where he recorded two solo albums, *Looking Forward* and *I'm Walking*. The former ended up being released on four different labels, while the latter earned him a Grammy nomination and propelled him to the top of the Contemporary Christian heap.

BOB BAILEY

Bailey's next project took him fr the familiar world of gospel to the u charted territory of r&b/urban co temporary music, a step previou undertaken by such legends as Sa Cooke, Aretha Franklin and Al Gree "It's a natural move for me," Bai says of new Airborne LP, *Bob Bail* "I like to think I'm moving from t roots of black music to the trunk."

The thirty-two year old Bailey w the first signing for the small lab The album was produced by his lon time friend Bobby Daniels, who w Kenny Rogers drummer for 12 ye and the producer of the million-s ing "Super Bowl Shuffle." It featu several tunes written by Bailey as well as a cover of Marvin Gay "Inner City Blues."

Bailey says he is anxious to p form his combination of secular a gospel material live. "I feel like I'm pure person when I'm singing," says. "It's a very strange and unic and wonderful feeling for me. It' very spiritual feeling. The bottom of all this is, when I am singing I f like a whole person."

Pickwick Records Catalogue Reactivated By Pickwick Entertainment

NEW YORK – Pickwick Entertainment Inc., a new recording, manufacturing and distribution entity, has been formed by Jan Weinberg, chairman of the board of the new Pickwick and chairman and ceo of Marketing International Inc.. Pickwick will be involved in budget-priced recordings, including the exploitation of the former Pickwick Records catalogue, the budget label whose estimated 20,000 masters have never been issued on CD. A new line, Pickwick II, will be introduced early next year, with newly-recorded albums in the plans. Pickwick intends to be active in premium, mail-order and direct-marketing sales and is seeking international licensing deals.

Gordon Bossin, most recently with Vestron Video, is the company's president; Joseph Cohen, president of the Leslie Group, and Norman Solomon, president of MTI, are vice chairmen; and Cy Leslie, chairman of the Leslie Group and the founder of Pickwick International, is the company's director.

Rod McKuen To Finally Appear On Compact Disc

LOS ANGELES – Rod McKuen, the singer and best-selling poet, has entered into an agreement with Dunhill Compact Classics for an ongoing series of compact disc, cassette and digital audio tape releases. The releases will be culled from McKuen's extensive back-catalog on Stanyan Records as well as new recordings. The announcement was made by Dunhill label president Marshall Blonstein. The agreement with Stanyan Records will also allow for the CD release of the label's other holdings, which range from the contemporary to the classical.

The first release, available within 30 days, will feature two complete McKuen albums that have been out of print for 20 years – *McKuen Sings McKuen* and *Rod Sings His Own*. There are 26 songs in the collection, including such memorable hits as "Jean," "Seasons in the Sun," "A Cat Named Sloopy" and "Love's Been Good To Me," with a total music time of 73 minutes. The twin edition is being presented in a package that includes the original cover art.

The bearded, Grammy Award-winning McKuen, whose gravel-voice and sensitive imagery are truly one of a kind, has been a major international concert attraction for three decades. He is indisputably the most popular poet in world history, with his books having sold over 30 million copies in countless languages worldwide.

Other holdings in the Stanyan catalog that may be released on CD include works by Judy Garland, Noel Coward, Ethel Merman, George Gershwin, Marlene Dietrich, and Jacques Brel, and the soundtracks for such films and Broadway plays as *Show Boat* and *For Whom The Bell Tolls*. Already Dunhill has prepared a stereo version of the soundtrack to *Gone With The Wind*.

The CD series will be marketed under the label, "Stanyan Records, in association with Dunhill Compact Classics."

MAIN SQUEEZE *T.C. Records of beautiful Somerville, New Jersey, recently held a record release party at the beautiful Octagon in New York City for the debut single by the beautful Tania Alves, "Rasil/Brazil." Pictured here are Tania and the beautiful Tim Byrd of radio station Hot 103.*

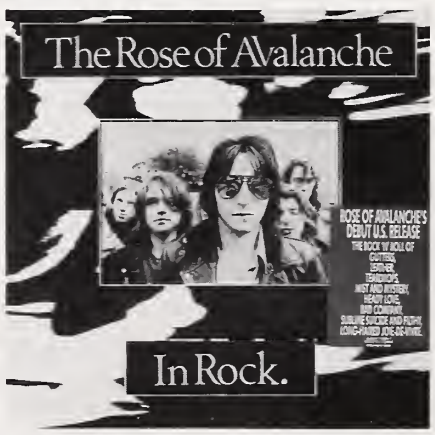
Reviews

THE VOLCANOS – *The Volcanos* – Rock King Records

From Santa Barbara, The Volcanos come from what might legitimately be called the "musical" school of rock and roll. Their sound is a cross between early Beatles, The Police, Emerson Lake and Palmer, Elvis Costello and Squeeze. Yet there is something fresh and raw here, a high energy approach that find's it's own groove and message.

Band members David Lemon on Lead guitar and vocals, Greg Brallier on guitar and vocals and Fin Seth on Bass and vocals are formerly members of the eclectic rock band 5-Cool What?. Reformed as The Volcanos with ex-Cocktails From Hell member Jesse Benanati on drums, they have swiftly became the hottest band on the central California coast circuit, and are now touring the Western U.S. with an upcoming 41 date European tour towards summer's end. And this album proves they have what it takes to play hardball in the majors.

Produced and arranged by the band, standout cuts include "She Do", a Beatle-esque romp, "Her Fingers" and the blistering "Free World. The first pressing of this LP sold out all it's copies and since then they've moved many many thousands more. This album is a hot independent disc worthy of placement among the very best rock and roll records available.



THE ROSE OF AVALANCHE – *In Rock* – Restless Records (72284-1)

In Rock is The Rose of Avalanche's new LP on Restless records, a collection of dark, driven pieces, featuring a psychedelic guitar wall of sound style. The band was formed in 1984 in a dingy Leeds bar where the four members of the band shared a love of the Stooges, Velvet Underground, and the Doors. Band members are; smoking on vocals Phillip Morris, on guitars Paul James Berry, also on guitar is Glenn Schultz, on drums Mark Thomson, and on bass Nicol McKay.

Fire Records in London released a string of singles and eventually produced two compilation albums, *The First Avalanche* in 1985 and *Always There* in 1986. The band broadened their audience with the help of fellow Leeds soul brothers The Mission as they toured the U.K. extensively.

In Rock sounds as raw and ferocious as The Roses' tumultuous live performances. Standout cuts include "Dreamland," and "Not Another Day," both of which have the intense, yet dreamy quality that characterizes the band's sound. The most interesting cuts are the instrumental pieces "Yesterday Once More" and "Height of the Clouds Part 1," which showcases The Rose's vision of their sound and should be tremendously satisfying to their fans.

TIM LEE – What Time Will Tell – Coyote

Tim Lee, one of a handful of people in Jackson, Miss. who can rightly be called a pop virtuoso (the others being singer-songwriter Evan Bradford, producer-engineer Randy Everett, the members of Carnival Season and Lee's old Windbreakers bandmate Bobby Sutliff), is described as "prolific" more often than any other performer in the college radio market. In six years he has released a dozen albums in various configurations, from Windbreakers efforts to one-off duos with the likes of Matt Piucci of Rain Parade. He also toured as a guitarist with Let's Active. But this, surprisingly, is his first solo LP.

The Tim Lee sound is a subset of the Southern pop sound that was popularized by Mitch Easter, Let's Active and the pioneering dB's. There's a lot of that pleasing, regional chime in his music, but just as much twang and grit. His sweetness is tempered by a Stonesy roots foun-a-

tion. This solo LP is perhaps more gritty than anything he did with the Windbreakers, where Bobby Sutliff provided a healthy dose of Beatlism. The shining moments, though, like the title track, are those that balance the soaring lyricism of the Windbreakers' best with a heartfelt simplicity and emotional directness.

Lee is aided here by kindred spirits such as Gene Holder of the dB's, Faye Hunter of Let's Active and James Mastro of the Bongos, so the project has a comfortable, almost "family" feel to complement the professional sheen. Lee is a passionate, talented spirit, and his record is a nice place to spend some time.

Joe Williams

THE SICILIAN VESPERS – *The Sicilian Vespers* – Profile (PRO-1256)

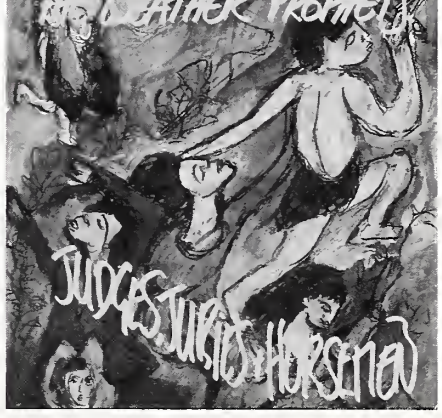
The Sicilian Vespers are two Italian brothers by way of Pittsburgh who play a demented punk-pop that's in direct line of descent from the Velvet Underground to Iggy Pop to the New York Dolls to the Sex Pistols – only somewhere in that evolution, the chromosones of three-chord sludge-rock got injected with nitrous oxide. The Rifugiato brothers can lay down a ferociously repetitive, gut-punching riff with the best of them, but it's in no way threatening. Indeed, they call it "happy music," and although the lyrics are ironic down-and-out parables, the vocal delivery is so loopy you can't help smiling. It's way beyond Jonathan Richman's meticulous innocence; it's more like a little kid being strangled as he yells, "I'll get you, you big bully!" The Italian accents and occasional Italian-language lyrics further heighten the strangeness and the charm. Highlight: "We're Going To Hollywood." I hope they *do* – they're more relevant than Pee Wee Herman.

Joe Williams

HAPPY FLOWERS – *I Crush Bozo* Homestead

There's no hipper concept in alternative music today than the concept that the Happy Flowers are merrily flogging. These two guys from Virginia, who call themselves "Mr. Anus" and "Mr. Horribly Charred Infant," grind out an absolutely perverse vision of childhood terror through a barrage of industrial noise, dinosaur rhythms and ranted, spontaneous lyrics. Last year's *My Skin Covers My Body* album featured such gems as "Jenny Tried to Kiss Me At Recess" and "Mom, I Gave the Cat Some Acid," and the execution was every bit as queasily funny as the song titles. But *I Crush Bozo* is a quantum leap forward into infantile horror. It's also screamingly funny, and weirdly infectious if the listener is willing to surrender a lot of preconditions. The new song titles will suffice: "More Mittens," "I'm the Stupid One," "There's a Worm in My Hand" and the sublime "I Saw My Picture on a Milk Carton." A Happy Flowers album is a lot cheaper than five years of psychotherapy, and every bit as purifying.

Joe Williams



THE WEATHER PROPHETS *Judges, Juries and Horsemen* – Relativity/Creation

is it my imagination, or are the Rolling Stones back in vogue again as a musical influence? The Stones have been influencing other bands since 1964, of course, but it seems the prevailing mood of each suceeding musical generation is specifically linked to one band, and in the '80s, the hippest bands have followed the Byrds and the Beatles as pop role models. Chime has been everywhere, and the classic hook is once again a source of pride. Lately, though, the swagger and roots awareness of the Stones have found a receptive in the growig legion of metal and outlaw bands. That's fair enough; the house of music has room for everybody. But when one-time disciples of the Velvet Underground or the Byrds start sounding like roots rockers, somethingg significant is going on.

This is all an exaggerated way of suggesting that the Weather Prophets, bright hope of England's sweetly poppy Creation label, have crossed a fine line between pop and rock. They may not be dishing out anything as rootsy-drunken as "Honky Tonk Woman," but "She's a Rainbow" might be a legitimate reference point, and in general the band is rocking out a lot more than they did when they unveiled the ultimate jangle-pop single, "I Almost Prayed," about two years ago. There's still a hint of sweetness here, and some dischord that owes more to the Jesus and Mary Chain than it does to Keith Richard, but there's no getting around the bluesy guitar licks that frame the chimy melodies. There's something haunted and ironic about the delivery, and they haven't lost the ability to provoke, surprise and transport, but this harder edge suggests that British indie pop, like music everywhere, is evolving.

AFGHAN WHIGS – *Big Top Halloween* – Ultrasuede

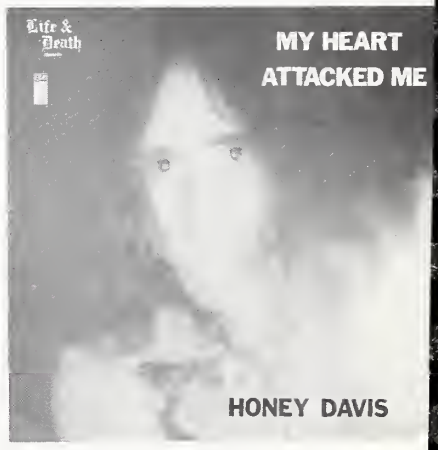
Only God and a few hundred souls know what kind of underground scene there is in Cincinnati, but this debut disc from the Afghan Whigs bodes well for the Queen City. The Whigs have obviously learned some lessons from the two leading lights of Midwestern post-punk, the Replacements and Husker Du. Like Husker Du they are capable of chunky, stop-and-start bursts of angry energy, delivered here in Greg Dulli's ragged voice in front of the fireball percussion of Steve Earle. (No, not *that* Steve Earle.) And like the Replacements they are capable of anthemic pop nuggets that betray a keen intelligence, as well as Replacements-style jazzy/acoustic interludes like the piano in the slow-burning "But Listen." There's not a flase step on this hard-driving, well-produced platter. I hope the Afghan Whigs get signed to a larger record company and put out a bunch more albums, so soon we'll be talking in reverent terms about "the Cincinnati sound."

ELECTRIC PEACE – *Insecticide* – Barred Records

HONEY DAVIS *My Heart Attacked Me* – Life and Death Records

Honey Davis is the guitarist for the L.A. psycho-metal-grunge band Electric Peace. Both Davis and his band have suffered genuine tragedies in the last year or so, the band losing a member to a motorcycle accident, Davis losing his wife to degenerative disease. Death is all over both of these records, but if that sounds off-putting, both projects stare that ultimate reality straight in the face and come to some kind of terms with it. For that they should be lauded.

Despite their name, Electric Peace plays not a '60s type of flower-child music but rather a kind of demented early '70s metal that is best compared to Deep Purple. The comparison is begged by the use of a swirling keyboard, like the one that was all over the early Deep Purple platters. But Electric Peace has theme's that go way beyond the arena rock fantasies of their predecessors. Whether it's gore for the sake of gore, or some kind of irony, there's definitely something bleak and blood-curdling in tunes like "Every Night I Pray To God I Die," "Scar For Life" and "Motorcyclist Down." The pace is relentless, the mood as dark as truth itself.



Honey Davis solo (with a backin band) is strictly a blues artist, in th manner of, say Albert King. His tech nique is solid, his vocals appropriat ly gruff, his lyrics from the belly. H does a jokey version of the Motow chestnut "Love's On Fire" and an i strumental "Bridge Over Trouble Water." Implicitly here he proves th saving grace of music, the tru meaning of the blues.

Joe Willian

The *Cash Box* Gallery

Fine, recent indie album art for discriminating listeners

THE GUN CLUB – *Breaking Hands*
A little bit of Jacques Cousteau on your turnatable.

Various artists – *Gimme The Keys!!*
Crazed, delirious and cartoony, like the music within.

THE MICE – *Scooter*
These Cleveland mods win the simplicity award.

THE RAIN – *Channel*
An appropriately mysterious, witchy cover for the most cryptic band in Buffalo.

UNIVERSAL CONGRESS OF – *Prosperous and Qualified*
Montage/collage at it's funkiest

TWO LIVE CREW – *Move Somethin'*
Graphically *apropos* raunch for these X-rated Miami rappers.

ON JAZZ

SIMON & NASCIMENTO

THEY'LL TAKE MANHATTAN – Showtime's fine *Coast-to-Coast* series hits a specific coast this month, for a 90-minute edition called "Manhattan Island." A couple of months ago director **Ken Ehrlich** did some taping hither and thither on a small island off the Eastern Seaboard and the results (although he managed to tape a preponderance of artists from other seaboards) –$+k!debut August 20th – are excellent. Best of the lot is a riveting four-song session with **Milton Nascimento** (whose star continues to rise here) and **Herbie Hancock, Pat Metheny, Michael Brecker, Ron Carter, Nana Vasconcelos, Buddy Williams** and, for one number, **Paul Simon**. Nascimento comes off wonderfully – subtitles make his lyrics understandable and the whole cast talks him up in appropriately glowing terms. Also on this fine show are **Bobby McFerrin**, doing his acapella stuff arouQthe streets of Manhattan; the dynamic **Ruth Brown** (who has recently signed to Fantasy) doing her '50s hits at the Bottom Line; the less-dynamic **Otis Blackwell** doing *his* '50s hits at the Bottom Line, and comedian **Marsha Warfield** doing a lot of fat jokes. The hour-and-a-half zips by in a blink.

THEY CALLED HIM "MR. CLEANHEAD" – A musical homage to blues shouter/alto saxophonist **Eddie "Cleanhead" Vinson**, who died recently, is set for September 30 at the Biltmore Bowl of Los Angeles' Biltmore Hotel. Already penciled in for the bash are **Teddy Edwards, Plas Johnson, Jimmy Witherspoon, Papa John Creach, Harmonica Fats,** and Marla Gibbs. Others will be added. I don't know if they'll be serving food at this thing, but kidney stew wouldn't be a bad idea.

POLY NOTES –PolyGram Jazz has just shipped another batch of reissue CDs: three from its expansive Verve catalogue, one from its tiny Limelight catalogue. They are *Duets*, **Dizzy Gillespie** with **Sonny Rollins** and **Sonny Stitt**, including two extra Stitt takes; *Ben Webster And Associates*, the associates including **Coleman Hawkins, Budd Johnson** and **Roy Eldrige**; *Coleman Hawkins And Confreres*, the confreres including Webster and Eldridge (with two extra tracks); and *Cannonball & Coltrane*, the great **Miles Davis** band of the early-'60s (**Cannonball Adderley, John Coltrane, Wynton Kelly, Paul Chambers** and **Jimmy Cobb**) minus Miles. Speaking of the folks at PolyGram, they've just signed two hot young jazz acts: **The Harper Brothers** (that's trumpeter **Philip** and drummer **Winard**) and drummer extraordinaire **Teri Lynne Carrington**. And from their import side – a side that has been coming up with lots of tasty Brazilian product this year (including six new *Personalidades* compilations, a new bossa nova anthology, and the latest albums by **Ivan Lins** and **Caetano Veloso**) – comes yet another flavor from South America: tango. Yep, tango, the real thing. Specifically *Maestros del Tango* from **Nuevo Gran Quinteto Real** and *La Cumparista* by **Orquestra Juan D'Arienzo**. They ain't jazz, but, *hoo-hah*, do they swing!

BLUE NOTE NOTES –And the good folks at Blue Note (now preparing for their annual end-of-August Mt. Fuji Jazz Festival) have also come up with some new laser-encoded reissues. New to the CD racks as we speak are **Grant Green**'s *Idle Moments*, **Ike Quebec**'s *Blue and Sentimental*, **Joe Henderson**'s *Mode for Joe, Bud!: The Amazing Bud Powell* Vol. 3, **Horace Silver**'s *Six Pieces of Silver* (all with extra tracks), and *Sonny Rollins Volume One* and **Johnny Griffin**'s *A Blowing Session* (both as they were originally issued).

A&M NOTES – A&M Records, never known for its allegiance to jazz (there were some **Wes Montgomery** albums a long time ago and the well-intentioned, but ill-fated, A&M Horizon series) is set to launch something called A&M Heritage, a jazz line that will begin with some reissues next month before kicking in with some new signings. Stay tuned.

BOPPING AROUND – **Max Roach** (he of that recent "genius grant") will be conducting a workshop called, what else?, "The Drums," Aug. 20 & 21 at Rhinebeck, NY's Omega Institute for Holistic Studies (914-266-4031). . .**Miles Davis** is, as you read this, making his first tour of the Soviet Union, a trip that will include a live television broadcast and a live recording for Melodiya. . .UCLA Extension will offer "The Sounds of Jazz: Live and Recorded," a 12-session course beginning Sept. 29 (213-825-1901). . .Capitol this month begins distributing the German Intuition label; first up are albums from **Charlie Mariano, Hermeto Pascoal**, and **Jon Hassell**.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	***CLOSE-UP*** DAVID SANBORN (Reprise 9 25715)	1	6
2	***RITES OF SUMMER*** SPYRO GYRA (MCA 6235)	3	7
3	***DAY BY DAY*** NAJEE (EMI-Manhattan E1-90096)	4	5
4	***POLITICS*** YELLOWJACKETS (MCA 6236)	5	8
5	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	2	21
6	***THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY*** (Columbia FC 40675)	8	7
7	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhattan E1-48059)	6	19
8	***REFLECTIONS*** GEORGE HOWARD(MCA 42145)	7	14
9	***RANDOM ABSTRACT*** BRANFORD MARSALIS (Columbia OC 44055)	12	5
10	***IF THIS BASS COULD ONLY TALK*** STANLEY CLARKE (Portrait/CBS 40923)	11	7
11	***THEN AND NOW*** GROVER WASHINGTON, JR. (Columbia OC 44256)	15	3
12	***EYE OF THE BEHOLDER*** CHICK COREA ELEKTRIC BAND (GRP GR 1053)	9	12
13	***ELLA IN ROME-THE BIRTHDAY CONCERT*** ELLA FITZGERALD (Verve/PolyGram 835 454-1)	10	12
14	***DIANNE REEVES*** (Blue Note BLT 46906)	13	41
15	***EVERY STEP OF THE WAY*** DAVID BENOIT(GRP GR 1047)	17	16
16	***MAKES YOU WANNA*** PIECES OF A DREAM (EMI-Manhattan E1-48740)	16	8
17	***LIFE IN THE MODERN WORLD*** THE CRUSADERS (MCA 42168)	22	5
18	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	14	19
19	***BORDERTOWN*** BENNY WALLACE (Blue Note 48014)	21	6
20	***LOOK WHAT I GOT*** BETTY CARTER (Verve/PolyGram 835 661)	28	3
21	***JOHN PATITUCCI*** (GRP GR 1049)	18	20
22	***VIRGIN BEAUTY*** ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	24	4
23	***STILL LIVE*** KEITH JARRETT TRIO (ECM 835 008-1)	20	13
24	***STICKS AND STONES*** DAVE GRUSIN/DON GRUSIN (GRP 1051)	19	11
25	***DESTINY SONG AND THE IMAGE OF PURSUANCE*** COURTNEY PINE (Antilles/New Directions 790697)	26	6
26	***MICHEL PLAYS PETRUCCIANI*** MICHEL PETRUCCIANI (Blue Note 48679)	29	3
27	***NATURAL ELEMENTS*** ACOUSTIC ALCHEMY (MCA Master Series 42125)	23	15
28	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	25	27
29	***SHADOW PROPHETS*** KEVIN EUBANKS (GRP 1054)	27	11
30	***FACETS*** DOC SEVERINSEN (Amherst AMH 3319)	33	2
31	***ENDLESSLY*** DIZZY GILLESPIE (MCA/Impulse 42153)	34	2
32	***CROSS CURRENTS*** ELIANE ELIAS (Blue Note 48785)	36	2
33	***THE REAL ME*** PATTI AUSTIN (Qwest/Warner Bros. 25696)	DEBUT	
34	***BLACK PEARL*** HARRISON/BLANCHARD (Columbia 44216)	DEBUT	
35	***TEARS OF JOY*** TUCK & PATTI (Windham Hill WH 0111)	38	9
36	***FOLKSONGS FOR A NUCLEAR VILLAGE*** SHADOWFAX(Capitol 46924)	30	13
37	***EYES OF THE VEILED TEMPTRESS*** Chuck Mangione (Columbia FC 40984)	31	10
38	***DIAMOND LAND*** TONINHO HORTA (Verve/Forecast 835 183)	32	4
39	***WHEN WE'RE ALONE*** FRANK POTENZA (TBA 235))	37	9
40	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	35	20

JAZZ FEATURE PICKS

NEON NIGHTS – Jim Horn – Warner Bros. 25728 – Producers: Bergen White, Norbert Putnam, Jim Horn

Veteran pop/rock saxman in a bubbly fusion session with a nice R&B tang. Sanborn fans will find this one goes down easy.

MAOS – Ivan Lins – PolyGram 832 262 – Producer: Alberto Treiger

A bright, tuneful album from the Brazilian vocalist/songwriter who has worked with Lee Ritenour/Dave Grusin, the Crusaders, and Quincy Jones. Should appeal to fans of MPB (the lyrics are in Portugese) and adventurous fusion listeners.

BOSSA NOVA - TRINTA ANOS DEPOIS – Various – PolyGram 826870 – Producer: Roberto Menescal

15 bossa nova tunes from some of the music's best native interpreters (Jobim, Regina, Joao Gilberto, Tonquinho & Vinicius, Costa, Mendes, etc.).

LOOSE WALK – Count Basie/Roy Eldridge – Pablo 2310-928 – Producer: Norman Granz

A swinging (would you think otherwise?), previously-unreleased live '72 jam session with Basie, Eldridge, Al Grey, "Lockjaw" Davis, Freddie Green, Norman Keenan and Harold Jones loose and rolling.

BASIE AND FRIENDS – Count Basie – Pablo 25218-0925 – Producer: Norman Granz

A compilation of easy-going previously-unissued performances from the various mid-'70s Basie trio and (with Oscar Peterson) quartet sessions for Pablo.

DISTANT HORIZON: RIO/NEW YORK – Kenia – Zebra 42149 – Producer: Peter Drake

A Brazilian jazz-pop vocalist, singing mostly in English, who captures some of the breezy ingenuousness of Astrud Gilberto.

STATE OF THE ART – Bob Florence – USA 589 – Producer: Bob Florence

Florence's attractive West Coast big band, the Limited Edition, in beautifully-arranged, pastel-filled readings of originals and standards.

CHORD FARM – David Lahm – Generation GR-101 – Producers: David Lahm, Curtis Bahn, Bernard Fox

Rmantic pianist, son of lyricist Dorothy Fields, in a lovely, lightly swinging set of duets with bassist Curtis Bahn.

AROUND THE ROUTE

The summer of '88, which many of us suffered through a long, snowy, frigid winter were looking forward to just isn't measuring up to expectations when you take into consideration the drought, which has caused endless problems for the farm community, and the heat wane which has periled numerous areas of the country. When the temperature reaches 98 to 100 degrees or above outdoors, can you imagine how hot it gets in a manufacturing plant, with all of the machinery going! Some coin-op factories are addressing the situation by allowing more frequent breaks for plant employees and doing everything they can to make the work day as comfortable as possible under these conditions. But they are still experiencing higher levels of absenteeism on the part of plant personnel which, naturally, affects production. As for this reporter, my preference is still summertime summertime! Trying to beat the heat is a lot better than having to shovel out the car!

Getting back to the main topic of discussion over the past couple of weeks, namely the purchase of Bally's pin and video business by WMS (parent company of Williams), the transition is running very smoothly. And we will continue to see the familiar Bally and Bally Midway name on future pins and video games that will be produced at the Williams manufacturing facilities. Some of the games that were in development at Bally are under consideration for future release and while the Bally and Williams teams will continue to work independently the door remains open for the interweaving of talents when the occasion calls for it. Something like forty members of the Bally staff, including designers, engineers, artists, service personnel, etc. have relocated to the Williams premises. Among them, such familiar vets as **Ed Schmidt** and Gregory McKay from the service group, along with parts supervisor **Fred Brickman**, customer service rep **Betty Purcell** and **Bob Norton** who'll be in charge of board repair for Bally Midway products. stressing the positive response to this move, Williams director of customer service **Tom Cahill** noted that "a lot of very talented people are being brought together and "the fine tradition and outstanding manufacturing style of Williams will serve to enhance the Bally Midway line."

Dateline Milipitas, CA. Atari Games hosted an informal showing for distribs at its Milipitas facilities, to intro a hot, new dedicated video piece called "Assault," which is based on a tank combat theme and employs a new type of hardware that scrolls 360 degrees! Marketing chief **Mary Fujihara** tells us delivery is scheduled for late August. Also shown was the upcoming "Cyberball," a 1-4 player football game (and we all know Atari's track record with this theme), which the factory has slated for release on time for the football season.

Felicitations to newlyweds **Mike and Julie Macke**. Following their recent wedding ceremony, the couple departed for a honeymoon in the Virgin Islands only they didn't use the traditional form of transportation. Mike, who is president of Gamemasters, arranged for a helicopter to pick them up and drop them off on one of these islands to begin a very private, very romantic honeymoon!...And speaking of Gamemasters, national sales manager **Doug Connor** items that their current, fourth generation rotary game "Super Spinout" has been doing quite well. Among their latest releases is a dice game called "Bones" and Doug tells us we can expect to see something exciting from Gamemasters at AMOA Expo '88.

Healthy signs. C.A. Robinson prexy **Ira Bettelman** is very optimistic about the numerous new pieces that have been premiered of late. Among them, Romstar's "Sky Soldier" kit; Taito's "Continental Circuit;" Jaleco's new "P-47" kit; Atari's "Assault;" the new Nintendo "Play Choice" kit; and Williams "Swords of Fury" pin. All it takes are the right products and a receptive audience to make for a healthy marketplace!

Dateline Wheeling, IL, home of Taito America and the new "super caliber" driving game "Continental Circuit," which is quite the talk of the trade. Sales veepee **Rick Rochetti** advised that the sit-down version is starting to ship, with the upright model only a few weeks away. "I think this game will be a certain hit for us," said Rick, "and, with the fall season approaching, it will be coming into the market at just the right time." Continental Circuit is a 3-D video game where the player gets the 3-D sensation from a pull down mask, and the continental aspect comes from the numerous tracks which include Brazil, France, Monaco, West Germany, Spain, Mexico, Japan, the U.S., et al. Watch for it!

Camille Compasio

Pinball Expo '88 Set For Oct. 7-9

CHICAGO – Plans are now being finalized for the fourth annual edition of Pinball Expo, which will be taking place October 7-9 at the Ramada Hotel O'Hare in Rosemont, Illinois.

Following the success of last year's event, Pinball Expo '88 continues to expand its efforts in conjunction with this unique show, which acknowledges those involved in this industry but also allows the coming together of all facets from enthusiast to operator to game manufacturer to share in their common interest – pinball.

The 1988 agenda will include topics on backglass art, EM and solid state troubleshooting as well as a forum on Williams Electronics Games and the winning team behind it.

Once again, the Expo will be the site of Flip Out '88, which is a pinball tournament that is open to all attendees, including pinball industry personnel, with prizes awarded to the top competitors.

A complete tour of the Williams facilities in Chicago is also on this year's agenda. Noted author and pinball expert Roger Sharpe, who is director of marketing at Williams, will be the featured guest speaker at Pinball Expo '88.

Exhibit information and additional details may be obtained by contacting Expo chairman Robert Berk at 2671 Youngstown road, Warren, Ohio 44484 of phoning 216-369-1192. Expo co-chairman is Mike Pacak who can be reached at 1-800-321-2722.

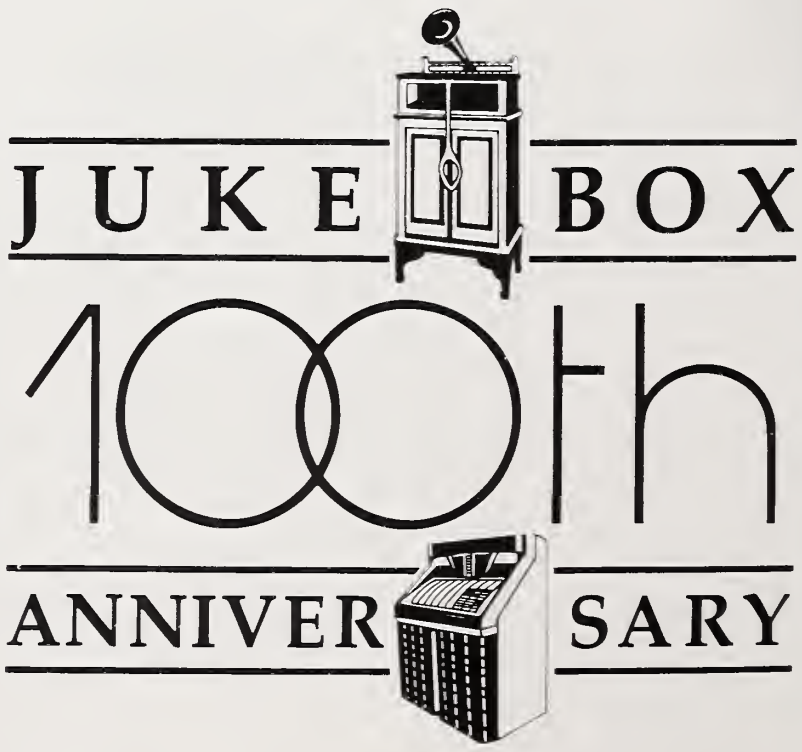
Tax Relief for Vending Ops In Missouri

CHICAGO – With Governor John Ashcroft signing HB 1400 on June 29, vending companies in Missouri succeeded in their long-standing efforts to gain relief from the burden of having to remit a tax on gross receipts for which they are unable to collect from the consumer.

Effective August 13, products sold through vending machines will be taxed at 125 percent of the products' invoice cost, except for cigarettes and other tobacco products.

Either the wholesaler or the vending operator may pay the sales tax under the new law. Vended sales on the premises of non-profit organizations will be exempt from the tax.

"Missouri operators have tried repeatedly, but without success, to gain this relief from the sales tax burden," stated William R. Brandstrader, NAMA director of state councils. "It was the combination of retaining excellent lobbying talents who developed an effective grass roots approach by many members to legislators and the leadership of Missouri Council president William Burch which made this accomplishment possible."

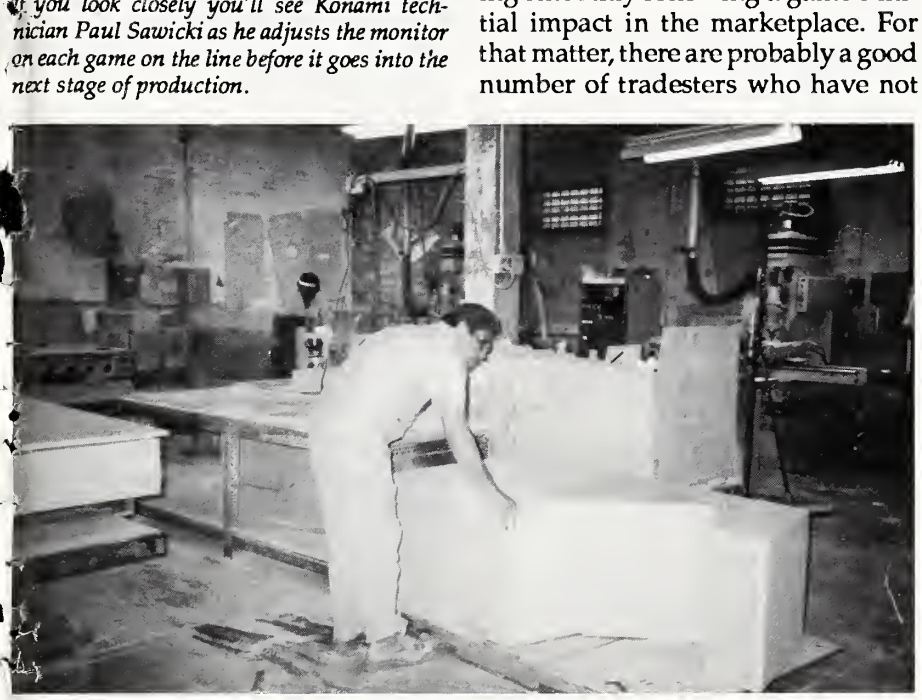


'The Main Event' – Konami's Summer Sensation!

If you look closely you'll see Konami technician Paul Sawicki as he adjusts the monitor on each game on the line before it goes into the next stage of production.

CHICAGO – Wonder how many game players have any idea what it takes to produce a hit article, in terms of precision, teamwork, dedication and all of the other ingredients required for keeping production flowing smoothly following a game's initial impact in the marketplace. For that matter, there are probably a good number of tradesters who have not had the opportunity for a deluxe factory tour and will be enlightened by the following photographic spread, focusing on the various stages of this summer's hit list! By the way, these photos were taken at Electronic Sound Corp. in Chicago, where the Konami dedicated games are manufactured.

Before the games are boxed up and ready to go, Konami's Production/Technical Service Manager Jerry Korbecki gives each and overall quality check-up just to be sure.



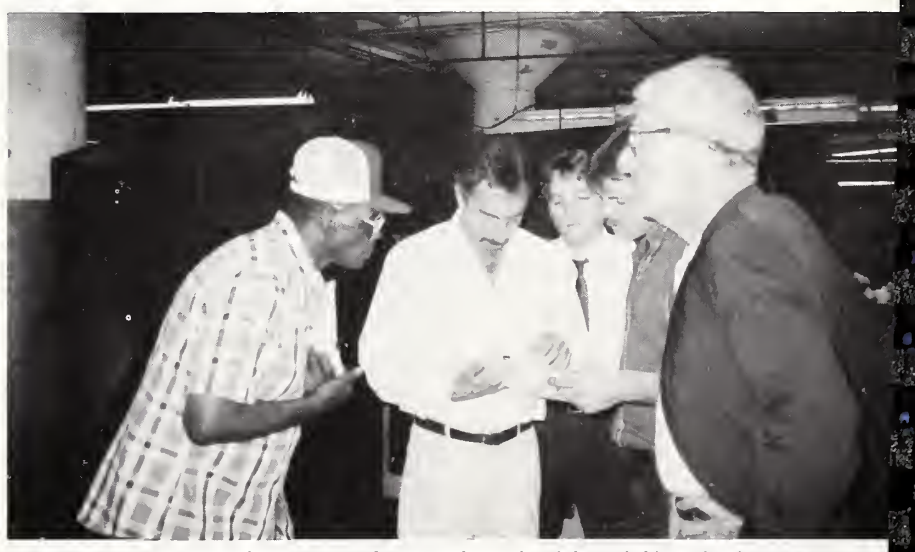
Let's start in the mill, where a worker stacks wood that has to be cut to make the sides of the cabinets.

Then the holes for the joysticks and buttons are cut, as you see here, as the control panel is prepared.

The cabinet is now assembled by factory personnel, following which a worker will paint the cabinet.

Wiring the power supply assemblies comes next; and then, as you see here, the control panel must be assembled. Buttons and joysticks are carefully wired after the control panel overlay is applied.

The Main Event's side decals must be applied and the marquees must be put in place, and that's what is happening in this photo.



And here we see Konami veepee Stephen Kaufman (2nd from left) reviewing the product schedule with Jerry Korbecki, Paul Sawicki and Mo Rosenzwieg of Electronic Sound.

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D. Foster, T. McElroy (Foster, McElroy,Tony Toni Tone) (Poly-Gram Songs/Two Tuff Enuff-BMI)
Living In The Limelight . . . 37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros.-ASCAP)
Love Makes A Woman . . . 36
J. Sims (E. Record,C. Davis,W. Sanders) (Warner Tamerlane/Unichappell-BMI)
Love Me All Over . . . 50
Kashif (Kashif,G. Phillinjames) (MCA/Kashif-ASCAP/King Arthur-BMI)
Love Struck . . . 11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)
Lover For Life . . . 89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)
Lovey Dovey . . . 84
T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI)
Lovin' On Next . . . 98
H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
Man In The Mirror . . . 59
Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
Mercedes Boy . . . 17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Most Of All . . . 10
P. Leonard (P. Leonard,G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)
My Girl . . . 30
Suave (W. Robinson, R. White) (Jobete-ASCAP)
New Girl . . . 68
G. Albright (G. Albright,G. Albright) (SMA-ASCAP)
Night And Day . . . 43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st.-ASCAP)
No Pain . . . 8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)
No Pain . . . 26
B. Wright (B. Wright) (Miami Spice-ASCAP)
OOO LA LA LA . . . 21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
One More Try . . . 3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
One Time Love . . . 57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)
Piano In The Dark . . . 32
A. Fischer,B. Russell,J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Villiage-BMI)
Pink Cadillac . . . 99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Please Don't Go . . . 91
M. Starr (M. Starr) (Maurice Starr-ASCAP)
Rocket 2 U . . . 95
B. Nunn (B. Nunn) (Groupie-BMI)
Run's House . . . 10
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell,D. Reeves) (Protunes/Rush-Groove-ASCAP)
Say It Again . . . 19
J. Knight, A. Zigman (Segler,Davis) (Blackwood/Henrey Suemay-BMI)
Should I Say . . . 16
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
Sittin' On Dock . . . 87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)
Slow Starter . . . 63
R. Hall (R. Hall, A.Z. Giles) (NA)
So In Love . . . 49
R. Brookins (R. Brookins,Reddings) (Sac-ASCAP/Boy/MCA-BMI)
Something Just . . . 15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time . . . 78
M. Miller (M. Miller,M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)
Stand Up . . . 18
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin ASCAP)
Strange Relationship . . . 1
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Sweet Sensation . . . 9
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycep/Ferndiff-BMI)
That's What Love Is . . . 8
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Trycep adm by Willesden/Mardago/Pera-BMI)
The Way You Love . . . 9
B. Loren (NA) (Wiz Kid/Irving-BMI)
There's A Need . . . 8
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You . . . 9
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulei/Wenkewa-ASCAP)
Thrill Seeker . . . 9
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
Tired Of Being Alone . . . 1
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
Vibe Alive . . . 2
B. Laswell,Masigerial,H. Hancock (Hancock,Laswell,Collins,Bonner,Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)
Wasn't I Good . . . 6
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
We're Going To Party . . . 2
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
We're Going To Party . . . 2
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold BMI)
Where Do Broken Hearts . . . 6
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West . . . 5
M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M.Dewese) (Willesden-BMI)
Wishing Well . . . 2
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling . . . 1
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Who Do You Love . . . 6
W. Linsey (P. Brown, R.Saulsberry) (Peter Brown/Rod Saulsongs ASCAP)
Yes . . . 2
M. Lloyd (T. Fryer,N. Cavanaugh, T. Graf) (Hands Down-ASCAP
Yes (If You Want Me) . . . 4
S. B. Lunt (S. B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
You Are Who You Love . . . 5
D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Little-ASCAP)
Young Love . . . 6
N. Martinelli, R. Carter, J. Jefferson (R, Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

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A Little Bit In Love (Goldline-ASCAP) . . . 1
Addicted (Blue Gate/Cheryl Wheeler-ASCAP) . . . 2
After Lovin' You (Kristen Marie-ASCAP/Princess Muws-BMI) . . . 3
Alive And Well (Kristoshua-BMI) . . . 4
Am I Crazy? (Statler Brothers-BMI) . . . 5
Anyone Can Be Somebody's Pool (Wing and Wheel-BMI) . . . 6
Baby Blue (Muy Bueno/Bill Butler-BMI) . . . 7
Blue Grass Dancing In Your Green Kentucky Eyes (Ensign-BMI) . . . 8
Blue Love (Cross Keys-ASCAP/Tree) . . . 9
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McBe ASCAP) . . . 10
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) . . . 11
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP) . . . 12
California Blues (Peer International-BMI) . . . 13
Crocodile Man (Gum Tree-BMI) . . . 14
Cry Baby (Jerry Foster-ASCAP/Johnny Morris/Jerry and Bill-BMI) . . . 15
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Darlene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI) . . . 17
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Don't Close Your Eyes (Jack & Bill-ASCAP) . . . 20
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